

10
YEARS



Arcomproject was established in 2007. Ten years later, we decided to publish a collection of our projects realized during this period. We did not want to draw up a balance of the company's activity, but rather illustrate our professional path over a historical period of epochal changes and globalization. Those changes have deeply influenced, for better or for worse, the world of design to which we belong. An increasingly complex and fragmented reality, requiring designers to consciously accept the challenges posed by the market, without looking for tempting shortcuts or adopting a self-addressed attitude. Challenges relate to environmental sustainability, urban regeneration, redevelopment of real estate, ethical design, in a context of fewer resources and clear identity models. It is necessary to combine economic sustainability with the objectives to achieve, knowingly using the enormous opportunities offered by new technologies and new materials available to designers.

Based on these assumptions, we believe that the ultimate goal of a proper approach to design is the creation of humanizing architectures, comfortably and pleasantly welcoming people, whether on the workplace or at home, simply creating spaces to experience and enjoy at their fullest.

The works represented in this brochure are deliberately illustrated mainly through images, rather than words. We firmly believe that architecture manifests itself through facts. The founding members drafted some of them before Arcomproject was established.

Nel 2007 veniva costituita Arcomproject e a distanza di dieci anni abbiamo ritenuto di pubblicare una raccolta di alcuni dei progetti realizzati in questi anni, non tanto per stilare un bilancio dell'attività della società, ma piuttosto per rappresentare un percorso professionale che ha attraversato un momento storico di cambiamenti epocali nel mondo globalizzato di oggi, che ha condizionato profondamente, nel bene e nel male, il nostro mondo della progettazione. Una realtà quella di oggi sempre più complessa e frammentaria allo stesso tempo, che impone al progettista una consapevolezza nell'accettare le sfide poste dall'attuale mercato, senza tentazioni di facili scorciatoie o atteggiamenti autoreferenziali. Le sfide sono quelle della sostenibilità ambientale, della rigenerazione urbana, della riqualificazione del patrimonio immobiliare, dell'eticità della contemporaneità in un contesto di minori risorse e di chiari modelli identitari, in cui occorre coniugare la sostenibilità economica con gli obiettivi da raggiungere, utilizzando consapevolmente le enormi possibilità offerte dalle nuove tecnologie e materiali oggi a disposizione dei progettisti.

Da questi presupposti, siamo convinti che un corretto approccio alla progettazione non può che avere un unico obiettivo di sintesi finale, cioè quello di creare architetture umanizzanti, capaci di accogliere confortevolmente e piacevolmente le persone nei luoghi in cui vivono, essi siano luoghi di lavoro o luoghi da abitare, semplicemente realizzare spazi da vivere.

I lavori rappresentati in questa brochure, illustrati soprattutto attraverso immagini e volutamente con pochi testi, convinti che l'architettura si dichiara principalmente attraverso la realtà fattuale, abbracciano un arco temporale che va oltre i dieci anni di Arcomproject, poiché alcuni di essi sono stati redatti anteriormente dagli stessi soci fondatori della società.



GIANCARLO BERTOCCHINI

Founder

He graduated in Architecture at Rome La Sapienza University in 1984. From 1985 to 1993, he collaborated as project manager with Paolo Portoghesi's firm. In 1993, he opened his own professional practice and in 2007 founded Arcomproject, an architecture and engineering firm. One of its most important projects is the World Bank international tender for the redevelopment of the waterfront of the city of Alexandria in Egypt; more recently, the Ophthalmology Hospital of Blida in Algeria. He realized several projects in different sectors such as residential, hospitality, healthcare facilities, redevelopment and space planning for offices adopting innovative criteria.

GIANCARLO BERTOCCHINI

Founder

Si laurea presso l'Università La Sapienza di Roma nel 1984. Dal 1985 al 1993 è Project Manager dello Studio Paolo Portoghesi. Dal 1993 svolge l'attività professionale come titolare di un proprio studio e nel 2007 fonda la società di architettura e ingegneria Arcomproject. Tra i più importanti progetti si citano il premio della gara internazionale promossa dalla Banca Mondiale per la riqualificazione del Waterfront di Alessandria d'Egitto e più recentemente l'Ospedale Oftalmico di Blida in Algeria. Negli anni ha realizzato diversi progetti in differenti settori quali il residenziale, l'alberghiero-turistico, l'edilizia sanitaria, la riqualificazione e valorizzazione di edifici e lo space planning per uffici, adottando criteri tra i più innovativi.

Project Assistants:

Marco Astolfi, Hristina Andreeva, Mohamed Awad, Salvatore Baldassarra, Alessio Barilari, Cecilia Bausano, Kerstin Bratigam, Michele Castelli Gattinara di Zubiena, Francesca Celani, Silvia Cosma, Maria Teresa Cutrì, Antonio d'Elia, Cristina Di Nino, Daniele Gorrasi, Gianluca Graziani, Cherif Hamza, Ahmed Hemdan, Cosimo La Vacca, Valentina Li Puma, Andrea Martinez, Gabriele Massicci, Ethel Mori, Stefano Nasi, Maurizio Nicoletta, Stefano Pellegrini, Marco Peroni, Fabrizio Quondam, Emiliano Rovedi, Valentina Salcuni, Anna Scriminaci, Sabrina Trasatti.

M. GABRIELLA RUGGIERO

Co-Founder

M. Gabriella Ruggiero, after her degree in architecture, began collaborating with Giancarlo Bertocchini. In 2007, they founded Arcomproject, an architectural and engineering firm. At Arcomproject, she is Project Manager and coordinates the design and realization of important works in several areas: construction, town-planning and refurbishment, teaching institutions, sports facilities, in full respect of the ties existing between a building and its local tradition and location. Besides her professional activity, she participates in research projects with national institutions and developing countries.



M. GABRIELLA RUGGIERO

Co-Founder

M. Gabriella Ruggiero, dopo avere conseguito la laurea in architettura, inizia il percorso professionale cooperando con Giancarlo Bertocchini e nel 2007 fondano insieme la società Arcomproject. Riveste nella società il ruolo di Project Manager, coordinando le attività di progettazione e di cantiere nella realizzazione di opere tecnologicamente complesse. Tra i settori di maggiore impegno si citano la rigenerazione urbana, la riqualificazione di siti industriali e la progettazione di complessi sportivi, progetti affrontati nella consapevolezza di un sostenibile equilibrio tra edificio e luogo. Contemporaneamente all'attività professionale è impegnata nel campo della ricerca teorica nell'ambito di istituzioni nazionali e di progetti per paesi in via di sviluppo.

Partners:

D'Appolonia S.p.A.; Thetis S.p.A.; 3TI Progetti S.p.A.; Lorenzo Bellini Associates; Rina Consulting S.p.A.; Studio Ing. Marco Peroni; Studio Tecnico Baldassarra; CVD Progetti S.r.l.; Studio Ing. Gabriele Massicci; Studio Sartori-Piazzzi; Paolo Portoghesi Associati; Corvino e Multari; Raniero Aureli; Marco Gigliotti; Gianluca Graziani; Cristiana Sarapo;



WHO

Arcomproject is an Italian architecture and design firm company with high standards of technical and cultural excellence. We provide integrated services thanks to our consultants specializing in architecture, structural and plant engineering.

Our organization culture has at its core a set of values and passion that we share with our clients. The strategic objectives of Arcomproject include:

- Creating and disseminating an advanced culture in architecture;
- Safeguarding sustainability;
- Properly using new technologies;
- Promoting functional and aesthetic quality;
- Implementing the most up-to-date building techniques and technologies;
- Disseminating Italian elegance, artistry and craftsmanship.

Our management and staff have a multidisciplinary background with advanced expertise in architecture, engineering, restoration, graphic design, luxury craftsmanship, art decor.

WHO

Arcomproject è una società italiana di architettura e design con elevati standards di eccellenza tecnica e culturale. Forniamo servizi integrati grazie ai nostri consulenti specializzati nei settori dell'architettura, dell'ingegneria strutturale e impiantistica.

La nostra cultura organizzativa è basata su un insieme di valori e passioni che condividiamo con i nostri client, che si attuano con i seguenti obiettivi strategici:

- Creare e diffondere un'alta qualità nell'architettura;
- Promuovere i valori della sostenibilità ambientale;
- Utilizzare correttamente le nuove tecnologie;
- Coniugare la funzionalità e la qualità estetica;
- Applicazione delle tecnologie più innovative per realizzare edifici intelligenti;
- Diffondere il design, l'abilità artistica e l'artigianato italiano.

Il nostro management e lo staff hanno una formazione multidisciplinare con competenze avanzate e innovative in architettura, ingegneria, restauro, grafica, artigianato di lusso e arredamento d'arte.



MISSION

Our mission is to develop unique top-quality interior design, architecture and building management projects. We excel in taking on all contracting responsibilities in major architecture projects.

We are proud to deliver turnkey solutions to our international clients providing the highest quality in Italian design, artistry and manufacturing.

Many years of experience in highly competitive markets allow us to satisfy the most complex client needs in designing hospitality, commercial, office, residential and healthcare buildings, resort, control room, military sites, refurbishment and reuse, interior design, etc.

Arcomproject has a significant multi-year track-record with major projects realized for prestigious Italian and international clients in areas such as architectural planning, building services, building restoration, interior design, furniture procurement, city planning, construction site supervision.

MISSION

La nostra missione è quella di sviluppare progetti con caratteristiche di unicità, eccellendo nell'assunzione di tutte le responsabilità contrattuali di complessi progetti di architettura.

È nostro vanto consegnare ai nostri clienti internazionali soluzioni chiavi in mano che offrono la massima qualità del design, dell'arte e della produzione italiana.

Molti anni di esperienza in mercati molto competitivi ci permettono di soddisfare i requisiti dei clienti più esigenti nei diversi ambiti della progettazione di strutture ricettive, commerciali, sanitarie, uffici, residenziale, resort, sale di controllo, siti militari, riqualificazione e riuso, interior design, ecc.

Arcomproject vanta una significativa esperienza pluriennale di importanti progetti realizzati per prestigiosi Clienti Italiani e Internazionali in settori quali la pianificazione architettonica, il restauro di edifici, la fornitura di mobili, l'urbanistica e la rigenerazione urbana, fino alla direzione dei lavori.



WHY

Arcomproject mission is to challenge and overcome the obvious and the ordinary. Every project has to be unique and suited to the specific needs and desires of each individual client.

Our integrated multi-disciplinary approach is aimed at achieving tailor-made solutions while allowing clients to be in full control of all phases of a project: from concept development to the final design, from construction site management to final building testing, from selection and purchase of furniture and accessories to their installation.

Arcomproject is dedicated to developing unique spaces and locations in spite of their complexity, to arouse intense visitors' emotion. Our brand can satisfy all clients' needs. We can take up any project challenge through a customized work approach, perfectly suited to every type of intervention, from urban scale to interior design.

Arcomproject develops projects from their initial concept phase to the preliminary project, from a master plan to the final proposal and realization, guiding the client and fulfilling completely their desires and needs. Our design work is inspired by beauty and top aesthetic quality. At the same time, we are dedicated to innovation, functionality, choice of top materials and very accurate detail work. We are committed to respecting bio-architecture and sustainability principles and engaged in implementing renewable energy sources.

The highest attention to details guides all of our work. We employ only highly skilled artisans that carry on the Italian tradition of workmanship excellence and use the best design accessories and most sophisticated final addition. In our projects, we always take into account functional requirements, space and shape complexity, richness of materials, project refinement, study of details and light.

WHY

La missione di Arcomproject è di sfidare e superare l'ovvio e l'ordinario. Ogni progetto deve essere unico e adatto alle esigenze e ai desideri specifici del singolo cliente.

Il nostro approccio multidisciplinare mira a realizzare soluzioni su misura in modo che i clienti abbiano il pieno controllo di tutte le fasi di un progetto: dallo sviluppo dell'idea alla progettazione definitiva, dalla gestione del cantiere al collaudo finale dell'edificio, dalla selezione e acquisto di mobili e accessori alla loro installazione.

Arcomproject è impegnata a sviluppare spazi e luoghi unici nella loro complessità e capaci di suscitare emozioni intense per i visitatori. Il nostro brand è in grado di soddisfare tutte le esigenze dei clienti ed è in grado di affrontare qualsiasi sfida progettuale attraverso un approccio di lavoro personalizzato, perfettamente adattato per affrontare tutti i livelli di intervento, dalla scala urbana all'interior design.

Arcomproject sviluppa progetti dalla fase di ideazione iniziale al progetto preliminare, dal piano generale alla proposta e realizzazione finale, guidando il cliente e soddisfacendo completamente tutti i suoi desideri e le sue esigenze. La nostra progettazione è ispirata alla bellezza e alla massima qualità estetica. Allo stesso tempo ci dedichiamo all'innovazione, alla funzionalità, alla scelta dei materiali migliori e ad un'accurata lavorazione dei dettagli. Ci impegniamo a rispettare i principi di bioarchitettura e sostenibilità e ad utilizzare le energie rinnovabili.

La massima attenzione ai dettagli guida tutto il nostro lavoro. Ci avvaliamo solo di artigiani altamente qualificati che portano avanti la tradizione italiana di eccellenza nella lavorazione, e utilizzano i migliori complementi di design e finiture più sofisticate. Nei nostri progetti teniamo sempre conto delle esigenze funzionali, della complessità di spazio e forma, della ricchezza dei materiali, della raffinatezza del progetto, dello studio dei dettagli e della luce.

OFFERED SERVICES



- Master Planning and Feasibility Studies
- Concept Design and Detailed Design
- Environmental Impact Studies
- Urban Landscaping
- Architectural Design
- Structural Design
- Design of Technological System
- Design of Renewable Energy System
- Construction Management
- Bill of quantities and price list
- Tender specification
- Fire Security
- Work Supervision
- Health and Safety Coordination
- BIM Building Information Modeling

FIELDS OF ACTIVITIES



- Hospitality, resort, hotel
- Military infrastructure
- Workspaces
- Airport facilities
- Educational buildings
- Public spaces and leisure
- Landscaping
- Museum
- Conference hall
- Control room
- Sport facilities
- Healthcare Buildings
- Housing
- Urban design
- Green buildings
- Refurbishment and Retrofit
- Interior Design

CERTIFICATION



Go-ahead security for OTAN level work
Quality Certification UNI ESO 9001-2105

ON GOING PROJECT - ALGERIA

HEALTHCARE FACILITIES

OPHTHALMIC MILITARY HOSPITAL

Blida - Algery

Client:

Ministry of Defence
2017-2018 in progress

The project of the Military Hospital of Blida aims at creating an innovative and environmentally friendly complex. Through a compositional architectural synthesis, it properly represents an important institution of the Algerian State; at the same time, it enhances the substantial investment foreseen for the realization of the new infrastructure.

The Clinic and the Barracks, although clearly recognizable and distinguished by their function, represent a unified system. This latter is characterized by planning, architectural and landscaping works consisting of perspective road directions, with well-defined architectural "signs" and a natural, green furnished area. Taken together, they create a single harmonious and pleasant complex, safe and protected, highly technological and sustainable, able to fully meet the requirements set by the Client.

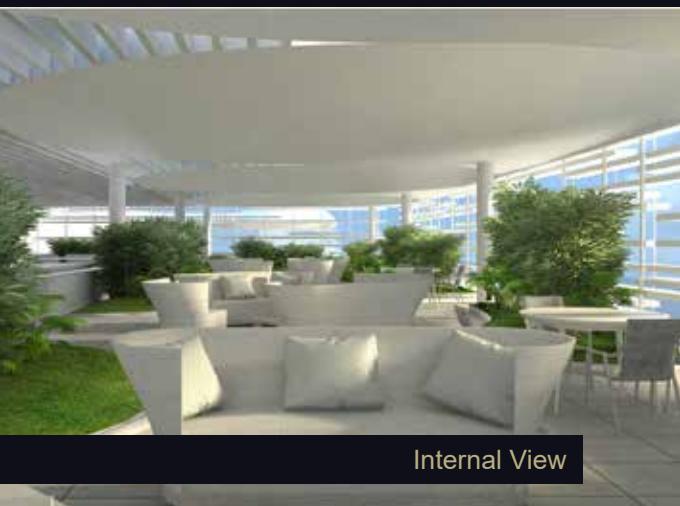




General Plan



External view



Internal View



External view

The architecture of the new Complex reminds of the local tradition, interpreted in a contemporary way, according to a number of very clear assumptions:

- Build a “humanized” hospital;
- Combine functionality with aesthetic pleasantness;
- Adopt environmental sustainability criteria.



External view

ON GOING PROJECT - VENICE

HOSPITALITY AND SPORT FACILITIES



LEGEND

1. Hospitality
2. Restaurant
3. Gym and Medical Center
4. Indoor SwimmingPool
5. Solarium, Lounge Bar
6. Spa
7. Outdoor SwimmingPool

General Plan



SACCA FISOLA WATERFRONT Sport and Leisure Center Venice - Italy

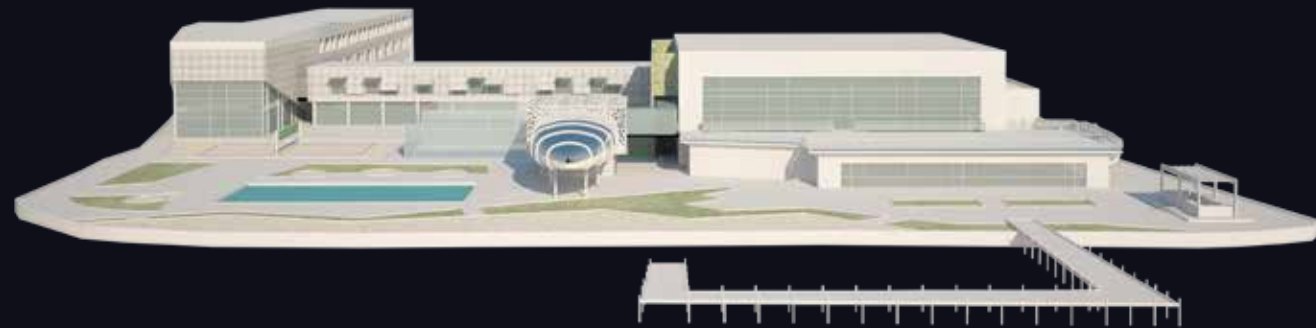
Client:
Cooperativa il Cerchio
2017-2018 in progress

The Urban Regeneration project of the island of Sacca Fisola aims at “returning” to the city of Venice, as part of a Project Financing initiative, a structure that is currently in a state of obvious obsolescence. It will turn into an Eco-Resort with the characteristics and functions of a new place dedicated to Sport & Leisure accessible to all citizens. Therefore, the design project considered well defined principles and urban marketing strategies aimed at the enhancement of a public venue:

- New Urban Centrality for residents, focused on the themes of Sport and Leisure Time;
- Creation of an eco-sustainable, nearly zero energy building (NZEB) complex;
- Redevelopment and enhancement of the urban-lagoon landscape;
- Facilitation of sports tourism and conscious tourism along the alternative Sacca Fisola – Giudecca axis;
- Promotion of cultural events and enhancement of local food and wine.

According to the project, the entire island is seen a single harmonious system of full and empty spaces, where the organization of spaces for outdoor activities has a double value: strictly functional, linked to the proper use of outdoor sports facilities, and playful, connected to the pleasure of spending your free time in beautiful furnished green spaces. The project, therefore, envisages the implementation of a specific landscaping study, to create a real new Lagoon Waterfront. Moreover, it consists of four related functional areas:

- Indoor Sports Area;
- Outdoor Sports and Leisure Area;
- Wellness Area;
- Hospitality Area.



General view



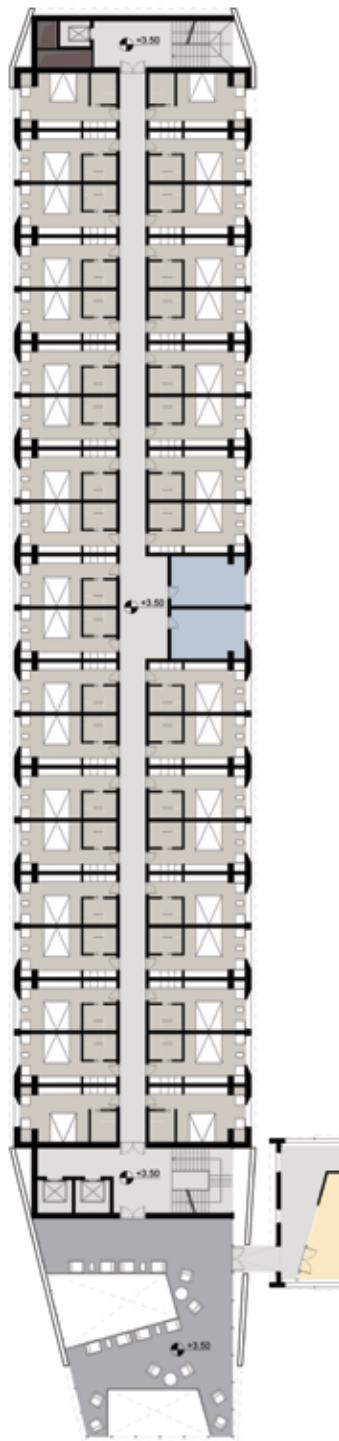
Venetian lace

From an architectural and planning point of view, the redevelopment of the sports complex is based on two cornerstones coexisting in balance and harmony: aesthetic and environmental sustainability. The project blueprint is inspired by an architecture that evokes the city while speaking a contemporary language, combined with new technological solutions to ensure the standard requirements of eco-compatible architecture, in terms of energy savings and environmental well-being, with the declared aim of creating a NZEB facility. Materials, shapes and colors were inspired by the city itself: the typical white color of Istrian stone, the geometric patterns of Byzantine decorations, wood, etc. The architecture of the project unfolds from these suggestions and, while respecting relationships between full and empty spaces, it redesigns the existing artifacts in harmony with the new ones. The new facades of the buildings that make up the Hospitality Area, for example, feature a double layer of modular aluminum panels and ecological wooden slats: white aluminum panels are made up of a perforated, patterned sheet metal like Venetian lace; at the same time, it acts as a solar shielding; moreover, windows laying on the wooden element are framed by Istrian stone.



External view





External view



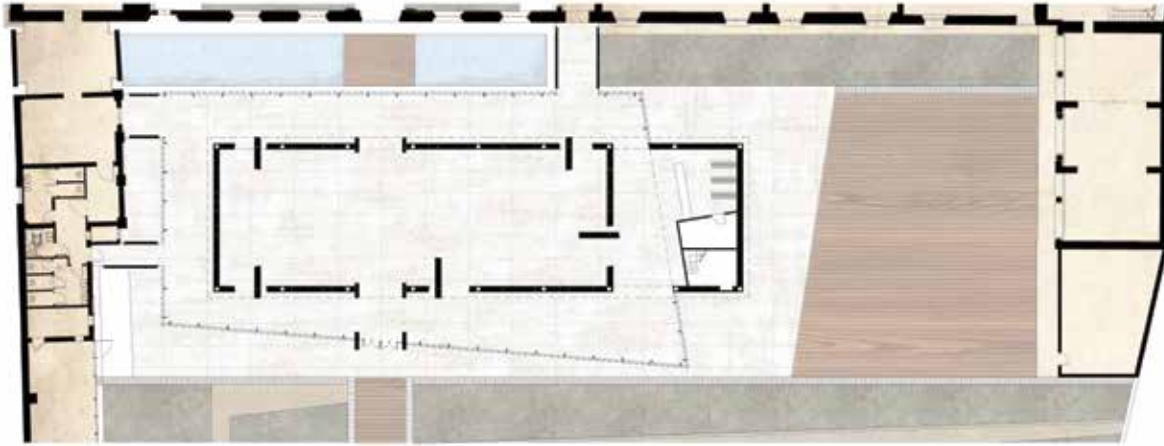
The Wellness Area is made up of a small slender “bubble” in glass and steel, suspended from the ground through thin steel pillars. It accommodates a scenic whirlpool pool connected to the glass “cubic” volume of the Turkish bath, completely covered with an irregularly perforated red corian shell, which is intended to evoke the geometries and patterns of the decorations of the city historic buildings.

The other new volume of the complex is the Fitness Center in glass and wood. It is a single floor facility with a rectangular plan and a roof garden for gymnastics and meditation.

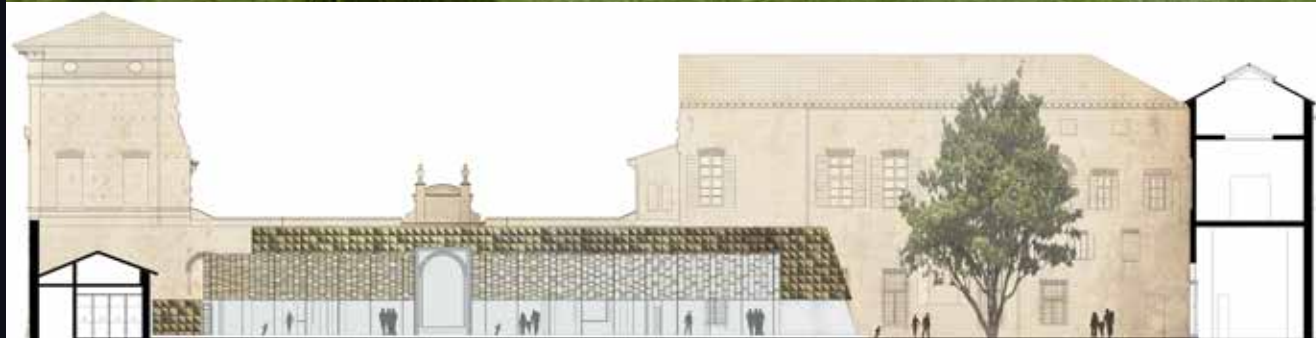
In summary, the green architecture project is geared towards the principles of environmental sustainability. To achieve a high energy efficiency, its strategic approach is based on two integrated design plans: the active and passive systems of the building-plant



ON GOING PROJECT - FERRARA



General Plan, Elevation and External view



EXTENSION OF THE MODERN ART GALLERY

Ferrara - Italy
International Competition
2017 in progress

A small pavilion, with a golden and iridescent appearance, a contemporary addition, in the heart of the ancient Rossetti factory. A sculptural building near the ancient walls; an autonomous and reversible object where three special places overlap:

- The exhibition space, characterized by movable walls, which rotate to allow different functional layouts of the room;
- The transparent, immaterial and precious display case, a place of passage, as well as an exhibition and perception place;
- The golden coffer, a container of art, characterized by its golden outer layer, pyramidal ashlar, and an enveloping wooden surface of the curved ceiling inside.

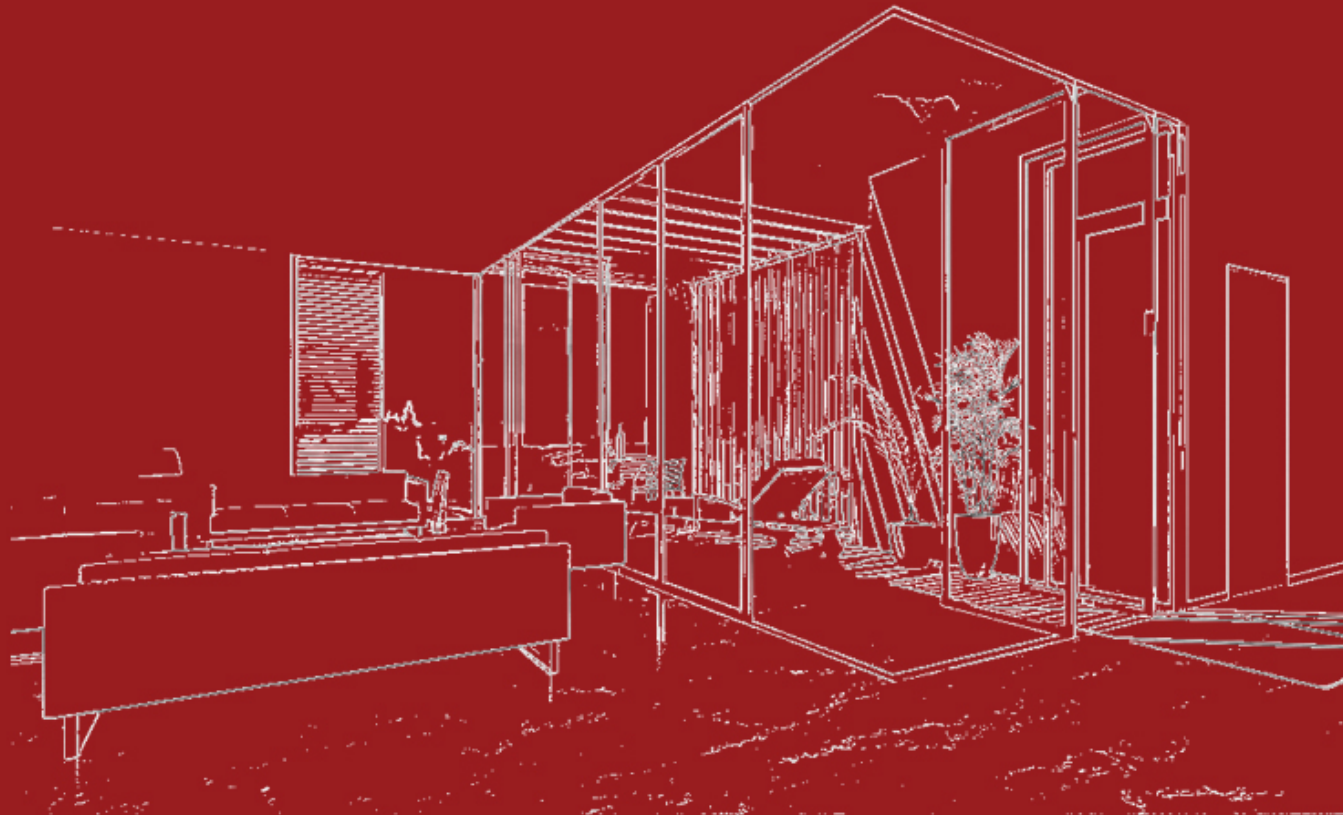
The proposed choice does not mean to be a self-celebratory icon (an 'objet trouvé'), but a means capable of establishing a symbolic value through its relationship with the context and the way it is perceived.

MUSEUM



Internal view

HOUSING



A house is not just a place to live but also to contemplate.

SPACE FOR LIVING

APARTMENTS COMPLEX

Rocca di Papa (Rome) - Italy

Client:
R.D.P. S.r.l.
2009

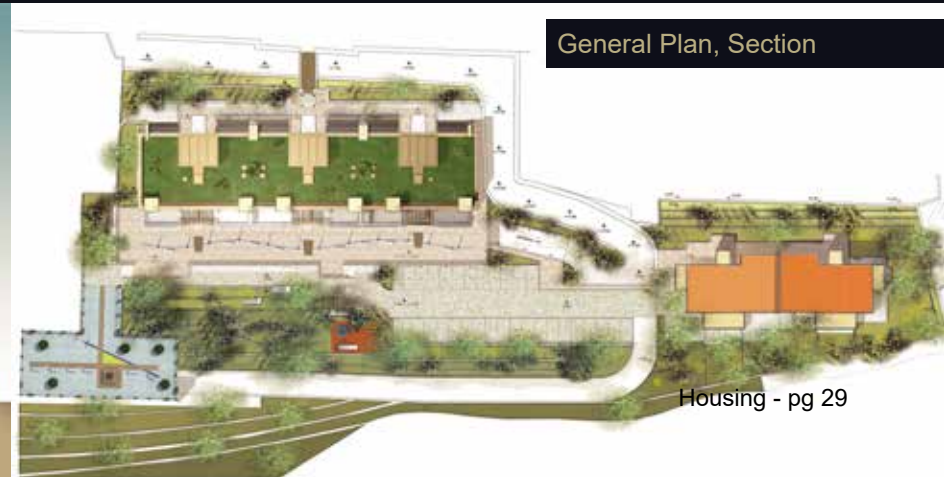
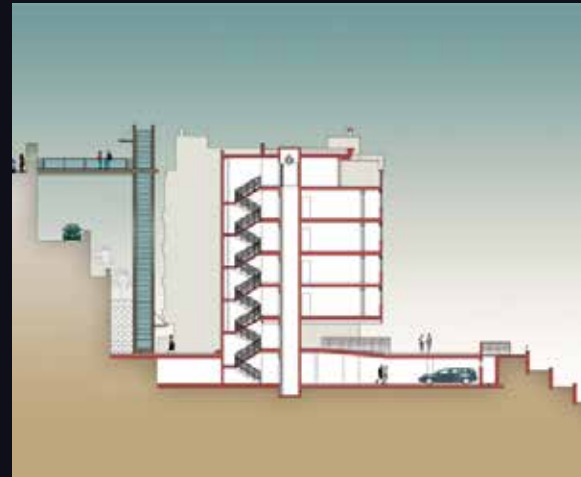
The apartment complex is characterized by a search for recognizable interior and exterior construction quality. The building architecture fully integrates technological solutions focused on energy saving, such as sunlight control system and solar panels. Reachable from downtown through an external scenic elevator, the building features a large pedestrian area looking toward a valley and is surrounded by greenery, which leads to the main entrances and - at the same time - to the rooftop terrace with its 360 degrees panorama. Motor vehicles access is ensured by an internal private road reaching the large underground parking and the outdoor visitors parking.





BUILDING ENVELOPE CONCEPT





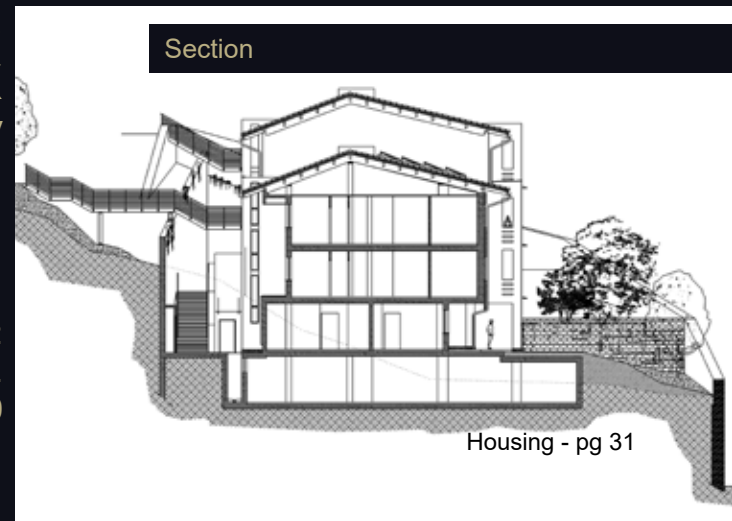
General Plan, Section



APARTMENTS COMPLEX

Rocca di Papa (Rome) - Italy

Client:
R.D.P. S.r.l.
2010



Section



General plan



Plan



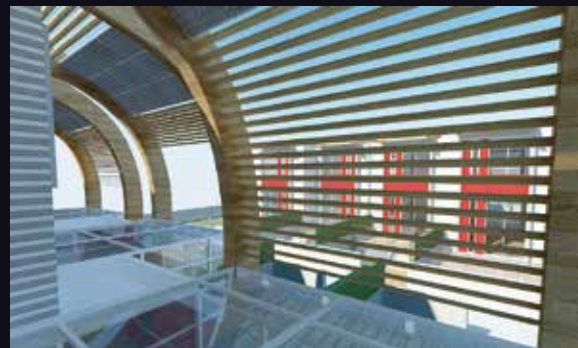
Section, External view



TERRACED VILLAS

Rocca di Papa (Rome) - Italy

Client:
R.D.P. S.r.l.
2012



External view, Section, Plan

HOUSING COMPLEX

Fiano Romano (Rome) - Italy

Client:
Aengineering S.r.l.
2008



Housing - pg 33



General plan

VILLA RENOVATION

Rome - Italy

Client:
R.D.P. S.r.l.
2008



External view



Housing - pg 35

NEW GREEN DISTRICT

Rome - Italy

Client:

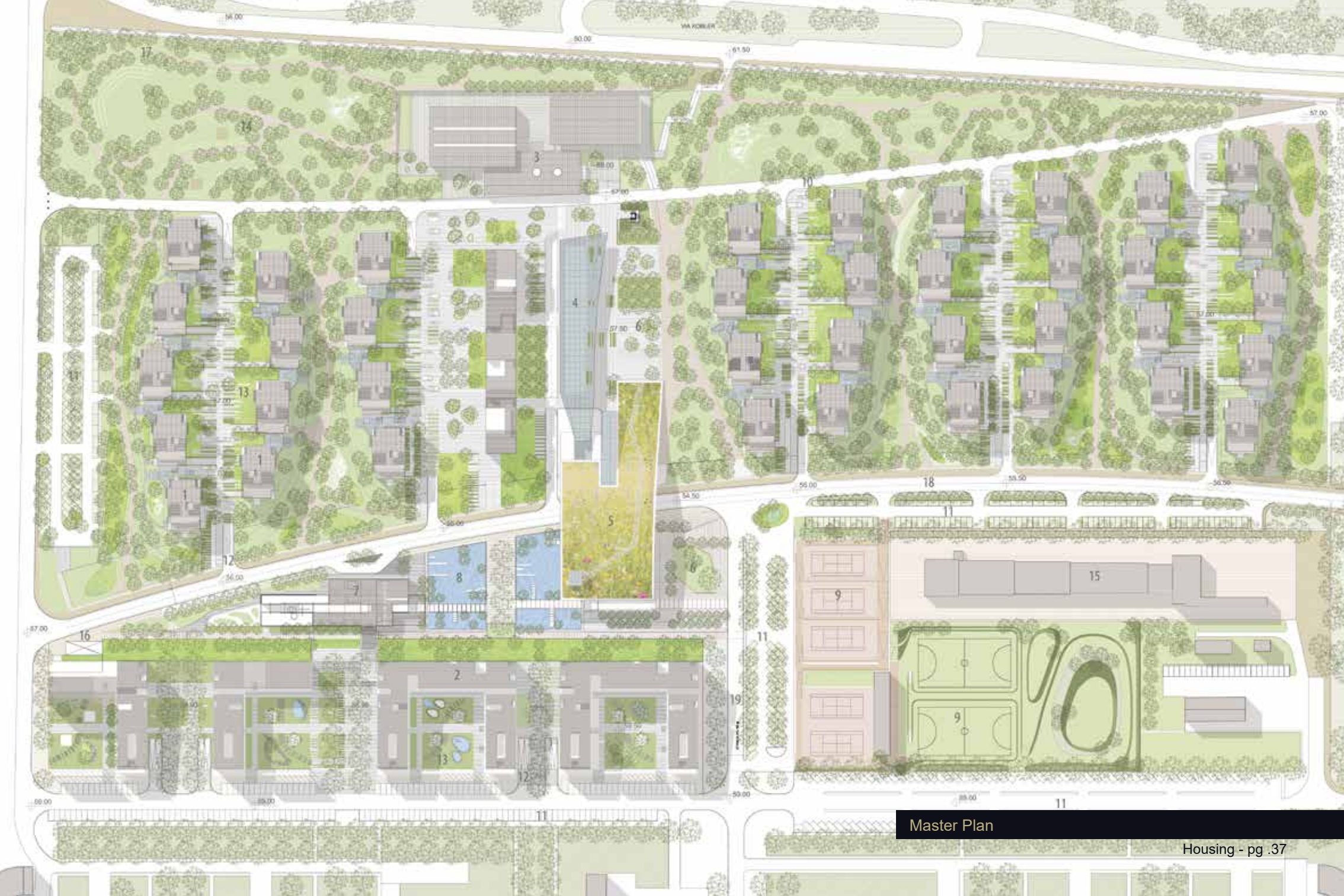
Ministry of Defence

2012

LEGEND

- 1. Apartments Complex
- 2. Apartments Complex
- 3. Sport Facilities
- 4. Shop Gallery
- 5. Commercial Multipurpose Center
- 6. Public Square
- 7. Nursery
- 8. Water
- 9. Outdoor Sport Facilities
- 10. Bicycle Lane
- 11. Parking
- 12. Underground Parking Entrance
- 13. Residential Green
- 14. Public Park

INNOVATIVE
AND MULTIFUNCTIONAL
NEIGHBORHOOD



Master Plan



Green Scheme

- Natural woodland
- Private and semi-private green areas
- Urban green open spaces
- Water square
- Requalification of existing green areas outside of the project border



Multipurpose Spot

- | | | | | |
|---|--|--|--|---|
| ● Park | ● Soccer | ● Parking area | ● Square | ● Bar |
| ● Community garden | ● 5-a-side soccer | ● Underground | ● Covered square | ● Refreshment area |
| ● Woodland | ● Bowls | ● Bike | ● Events area | ● Toilets |
| ● Lawn | ● Indoor sport | ● Car | ● Young people area | ● Fountain |
| ● Relaxing area | ● Tennis | ● Bus interchange | ● Relaxing area | ● Free Wi-fi |
| | ● Skate | ● Bus stop | | ● Dogs area |
| | ● Fitness path | | | |
| | ● Chess | | | |
| | ● Meditation | | | |
| | ● Playground | | | |





The general design of this new residential settlement (720 apartments for over 2,000 inhabitants) in Cecchignola Military Citadel in Rome, ultimately aims at developing a new neighborhood: not just residential but able to support all activities required in a modern urban fabric.

Stores, entertainment facilities, healthcare and sports centers will complement the housing project, according to a city plan in tune with the surrounding open and developed urban areas, pedestrian zones, cycling routes and roads access. The main objective of this project was to propose to the client a new neighborhood fully integrated with the older parts of the city, suited to promote conviviality and well-being for its residents.

At the same time, we tried to address the common issues of modern urban planning: respect for the environment, limited energy requirements, financial sustainability, functional and aesthetic values, with the overall goal to regenerate the entire district from a landscape and architectural standpoint.

Therefore, this new neighborhood developed according to the principles of bioarchitecture - the foundation of sustainable development - and was designed in accordance with LEED criteria, the main standard to measure building sustainability. In addition, this urban project developed not only to create a new residential area for over 2,000 inhabitants with their functional demands but also with an eye to the adjacent neighborhoods surrounding the Cecchignola district, in an effort to regenerate and improve this area of Rome.



This effort is based on a balanced planning of different aspects of the design project. These include the integration of various types of residential housing, in-line as well as with courtyards; building orientation mainly along a north-south axis; roads to reach the neighborhood and connect to city thoroughfares; service route dedicated to tertiary activities, with the main Public Square at its center, the hub of the entire architectural intervention and a focal point for social aggregation; green zones, in harmony with itineraries and open spaces.



The residential areas - fully surrounded by greenery - are reserved for pedestrian and bicycle traffic and functionally separated from vehicle roads. Green zoning plays a very important role in the overall design of this project.

The idea is to plan for a sort of garden city, with smaller green areas more relevant to the residential buildings, given their location amidst natural or furnished gardens, and a large public urban park located on the northern side of the plot, enriched with a cycling trail.





Plaza, Shopping Center and Sport Facilities



Elevation Residential Buildings



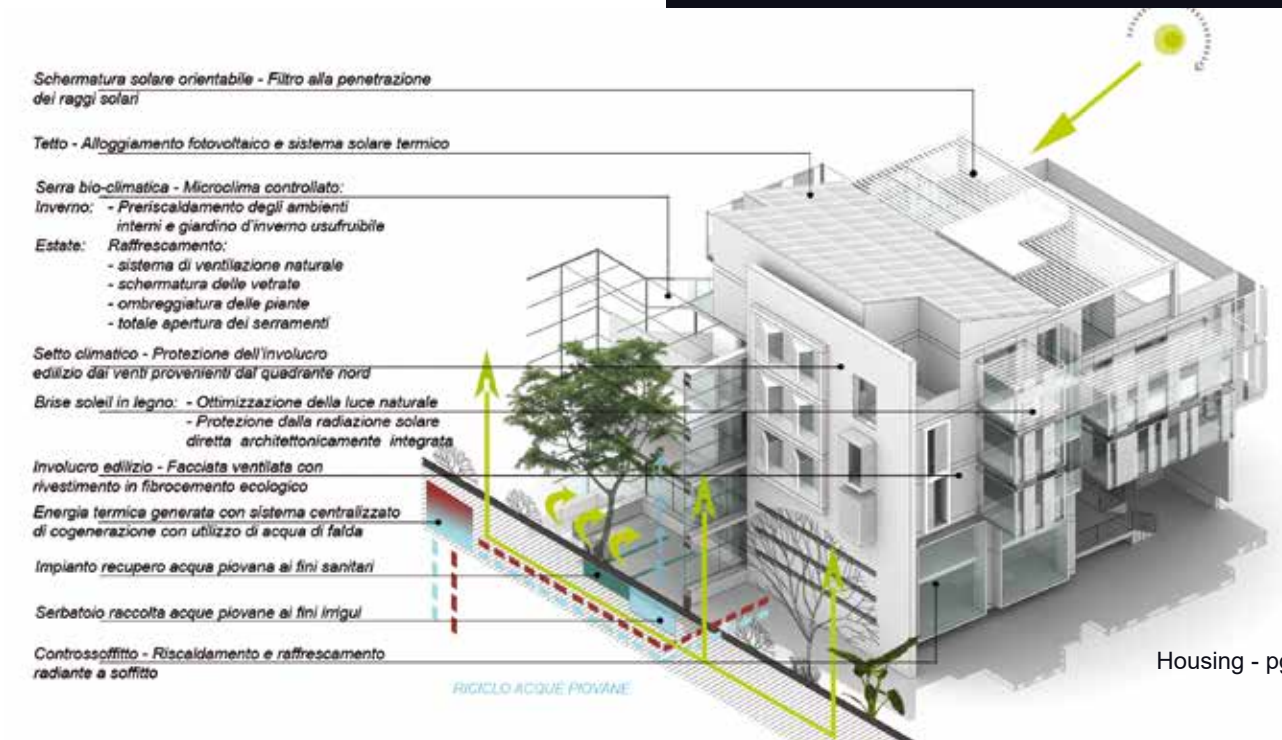
Residential Area



Elevation detail



Sustainability study

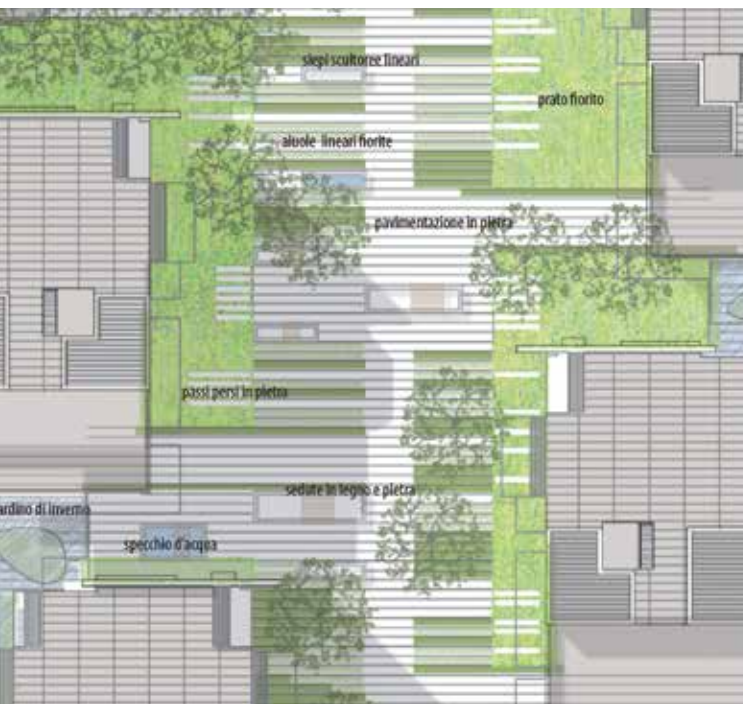


Nursery Building





LANDSCAPING CONCEPT



WORKSPACE



*Conceiving authentic and inspiring workplaces, capable to promoting creativity,
human interaction, productivity and the well-being of all.*

SPACE FOR LIVING

Workspace - pg 55

RENOVATION LEONARDO HEADQUARTER

Rome - Italy

Client:

Leonardo Company

Intended use:

Office - Corporate Canteen

2009

Space game to expand the Finmeccanica-Leonardo headquarters in Rome. The need was to move the canteen and some offices located on the ground floor in Piazza Monte Grappa into an adjacent two-floor building, one of which is underground, in order to free up vital areas for the operational activity of the company. These new spaces were connected to the headquarters by means of a glass gallery.

The fulcrum of the new project is the elliptical staircase, strategically located in an almost central position where it is visible from most of the building. It connects the office floor with the underlying canteen. In line with the new road entrance, the staircase is strongly characterized by a self-supporting stainless steel structure with steps made of structural glass. It develops around a core consisting of an ogive solid having an aerodynamic shape. The staircase is inserted in a double-height empty space with a similar elliptical shape, protected by large windows supported by steel balusters and pillars, allowing a visual continuity of the spaces and functions between the floors.



The project concept is clearly hi-tech. Any conceived shapes, materials, lights and colors contribute to the final result, i.e. creating a space that conveys a balance between functionality, contemplation and pleasantness.

The perimeter walls of the canteen are covered with a series of backlit panels characterized by “Mondrian” geometries. This perimeter system is completed by a special false ceiling with a lowered vault, which develops between a series of parallel naves, to regularize the disorderly pre-existing structural mesh.



LIGHT, TRANSPARENCY AND LIGHTNESS





RENOVATION E-SECURITY SEAT Chieti - Italy

Client:
Selex ES
Intended use:
Offices - Control room
2014

The main objective of the project we proposed to this client was to design spaces able to convey the image of a company at the forefront of its business. From this starting point, we moved forward to develop concepts clearly identifiable with the company brand and customized to fulfill the needs of a modern work environment. We tried to enhance the workers' sense of well-being and efficiency and this is why we designed spaces that are both functional and comfortable from a psychological point of view.

Attention to details, creation of relaxing areas, full ergonomics compliance, use of sound-absorbent systems for optimal acoustics, top-of-the-line natural and artificial lighting solutions, precise microclimate control, building management automation. All these features were at the core of our designing and planning new work and office spaces for FINMECCANICA. We followed sustainability principles and focused on the realization of beautiful working and living spaces.



RENOVATION SELEX ES PLANT

Nerviano (Milan) - Italy

Client:

Finmeccanica S.p.A.

Intended use:

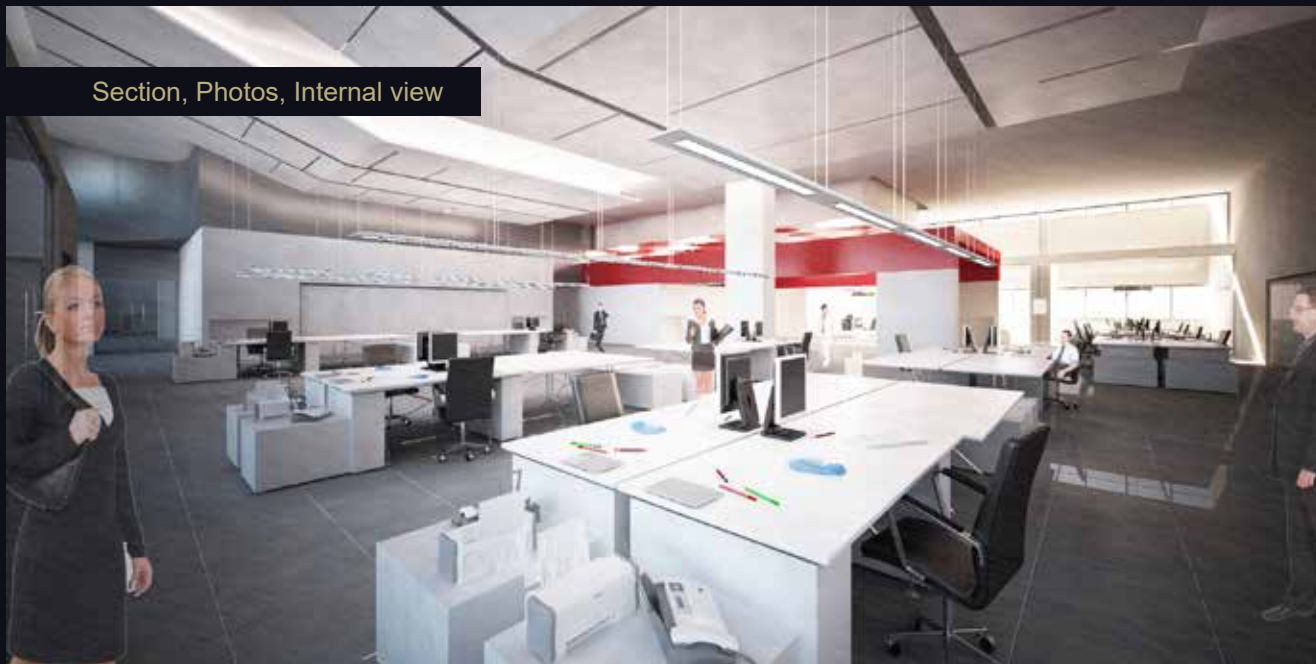
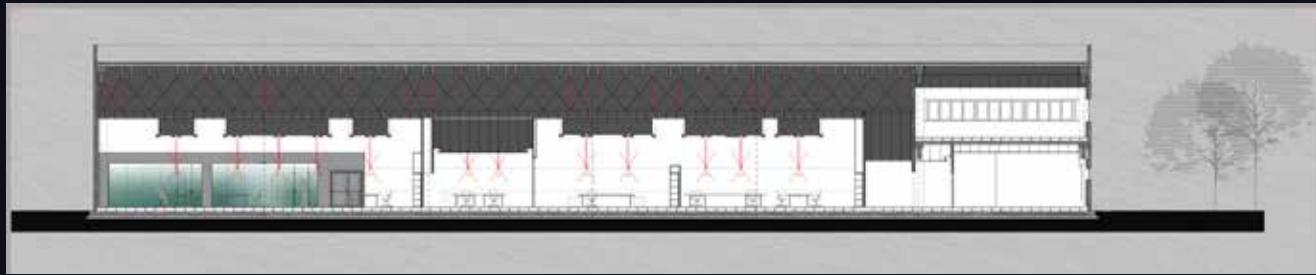
Office and Laboratories

2014



An innovative project aimed at reusing and transforming an industrial shed into a more natural and valuable workplace, promoting contact, creativity, productivity and, ultimately, prosperity for all, using advanced and sustainable technologies. In addition to creating a pleasant and empathetic place, the project especially focused on the penetration of natural light (a typical problem in industrial sheds) as well as on materials and geometries providing the right acoustic and environmental comfort for users.





Section, Photos, Internal view



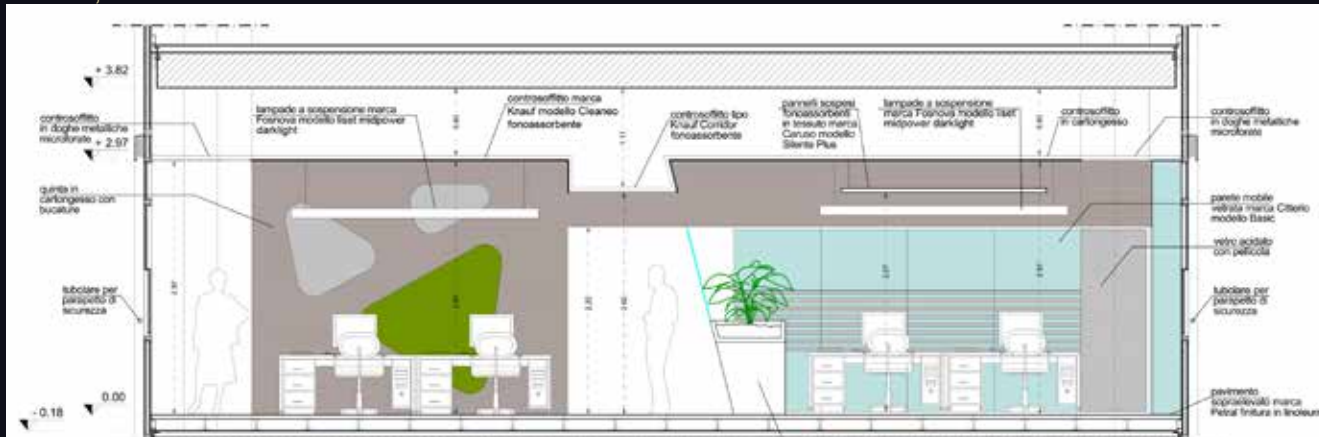
RENOVATION LEONARDO PLANT Pomezia (RM) - Italy

Client:
Leonardo Company
Intended use:
Offices - Laboratories
2013





Section, Internal view



RENOVATION LEONARDO PLANT

Rome - Italy

Client:
Leonardo Company
Intended use:
Offices
2016



SHAPES, COLOURS AND
ACOUSTIC SOLUTION
FOR A COMFORTABLE
OPEN SPACE





A CONTEMPORANY PROJECT
IN A HISTORICAL
CONTEXT

FGS AUDITORIUM

Rome - Italy

Client:
Finmeccanica S.p.A.
Intended use:
Conference use
2008



Internal view

RENOVATION LEONARDO PLANT

Pomezia (RM) - Italy

Client:
Selex ES
Intended use:
Offices - Laboratories
2014



Workspaces - pg 69

NEW RECEPTION BUILDING

Rome - Italy

Client:
Selex ES
Intended use:
Reception
2011



MULTIPURPOSE SPACES

Rome - Italy

Client:
Selex ES
Intended use:
Conference room, Corporate events
2010



A BIOCLIMATIC GREENHOUSE TO CREATE NEW SPACE

LAZIO REGION HEADQUARTER

Rome - Italy

Client:

Lazio Region

Intended use:

Offices

2015

Conceiving the architecture of a public building essentially means designing a place capable of symbolically and functionally representing the Institution, in this case the Lazio Regional Council. The Region's headquarters will be located in this newly built space. However, the architecture of the new building must convey a "humanizing" image, expressing a sense of "belonging" to the city and its inhabitants who, as visitors or as mere bystanders, will benefit from the new settlement within a very specific urban and landscape context.

External view



Plan



The architectural project developed from these initial considerations and reflections. It is based on the principles of bio-architecture, to achieve a complete integration between active (systems) and passive systems (the building envelope), in order to create a building-plant that can be actually defined as a green building. The Aim of the project is to incorporate the key assumptions of sustainability not only from an environmental point of view but also in aesthetic and economic terms.

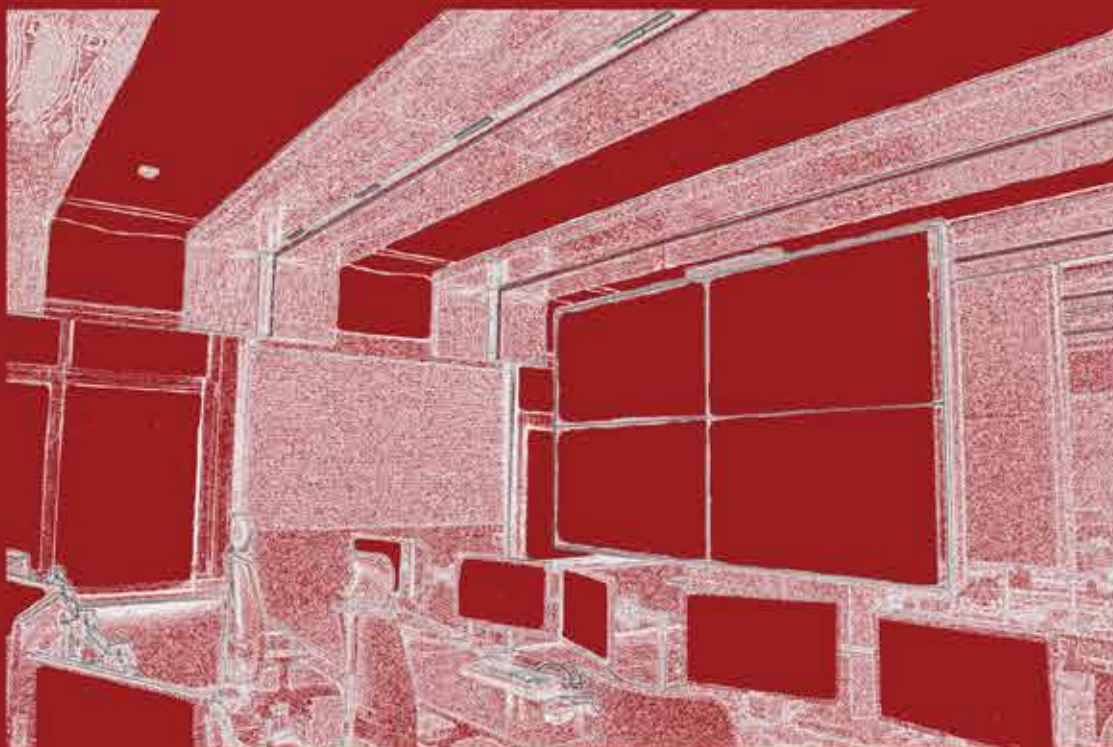


External view



Workspaces - pg 75

CONTROL AND DEMO ROOM



High technology environments, where the strictest functionality blends with ergonomics, acoustics and the control of light.

SPACE FOR LIVING

Control Room and Demo Room - pg 79



CYBER CONTROL ROOM

Chieti - Italy

Client:
Selex ES
Intended use:
Control room
2014



PEGASO CONTROL ROOM

Rome - Italy

Client:
Carabinieri
Intended use:
Security Control Room
2014





Internal view



SICOTE CONTROL ROOM

Rome - Italy

Client:
Carabinieri
Intended use:
Security Control Room
2015



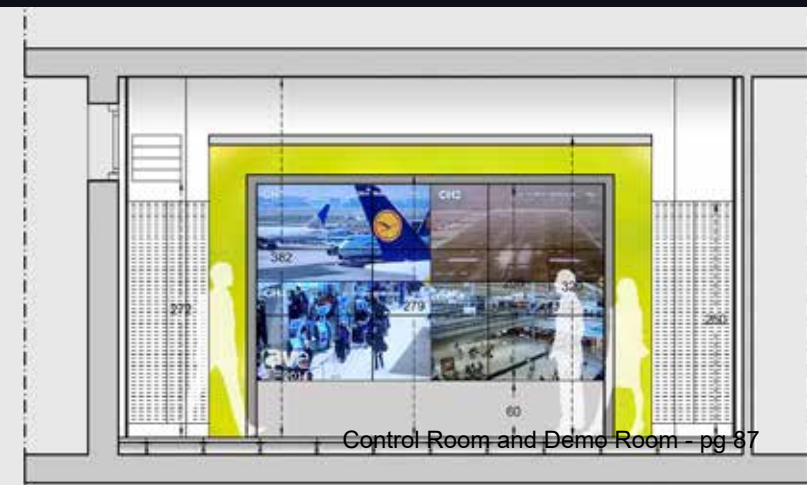
Control Room and Demo Room - pg 85



ULTRA LIGHT DEMO ROOM

Rome - Italy

Client:
Selex ES
Intended use:
Demo Room
2015





LEONARDO CORPORATE SHOW ROOM

Campi Bisenzio
(Florence) - Italy

Client:
Selex ES
Intended use:
Corporate Show Room
2014



RESORT AND LEISURE



Leisure time is a key factor in modern society.

SPACE FOR LIVING

Resort and Leisure - pg 91

External view



MODERN REINTERPRETATION OF TRADITIONAL ARCHITECTURE

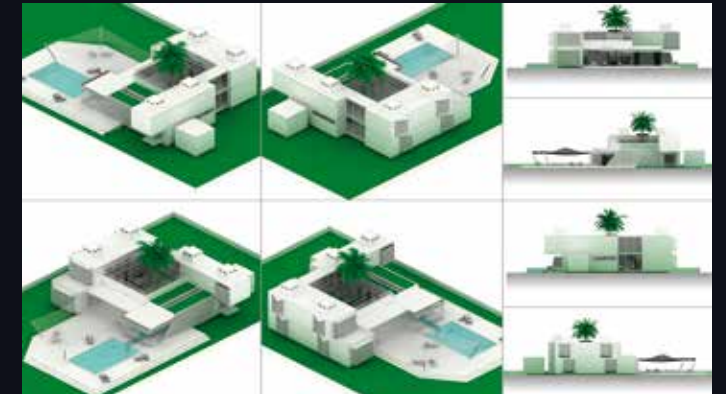
Every residential unit and all communal areas will display strong evocative elements. Historical architectural and symbolic components will be widely adopted to achieve continuity with traditional design. At the same time, all design features will be reinterpreted from a modern perspective with the goal of combining solutions from the past with modern performance and efficiency. Malqaf (wind towers), Mashrabiya (oriel windows), external and internal patios, are some of the traditional architectural elements that we have reintroduced using modern materials and technologies to obtain maximum functionality.

Plan



ECORESORT TOURQUOISE BAY Marsa Matruh - Egypt

Client:
Horizon
Intended use:
Hotel, Villas, Sport Facilities,
2011





GIGLIO RESORT
Giglio Island - Italy

Client:
Hotel Giglio
Intended use:
Hospitality
2006



External view

GIGLIO RESORT
Giglio Island - Italy

Client:
Hotel Giglio
Intended use:
Hospitality
2007

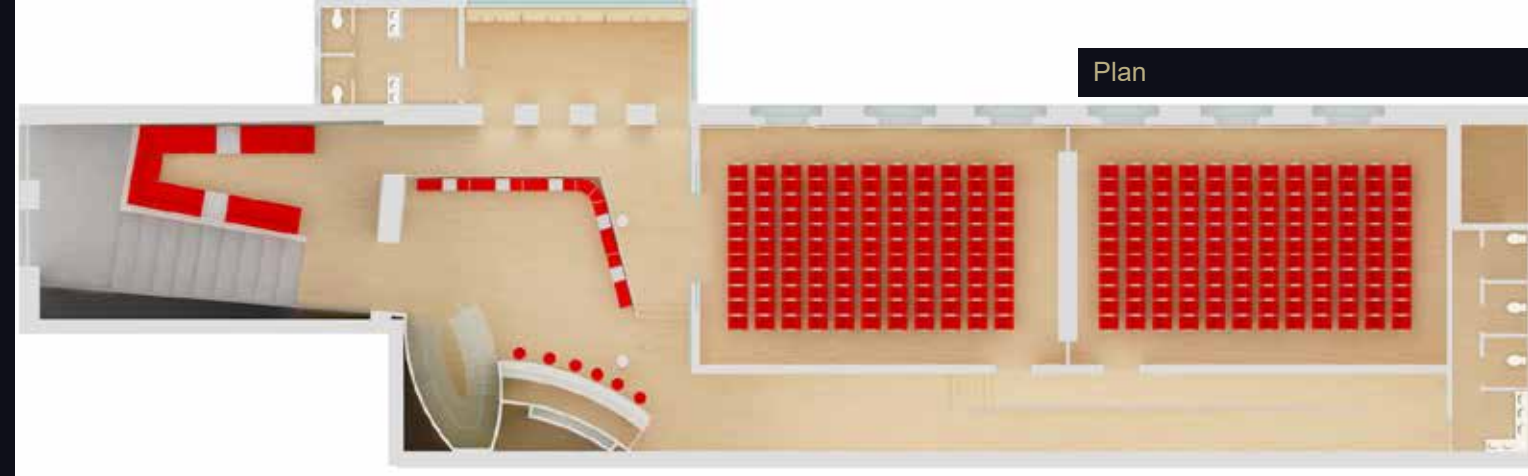


Section

Internal view



Plan

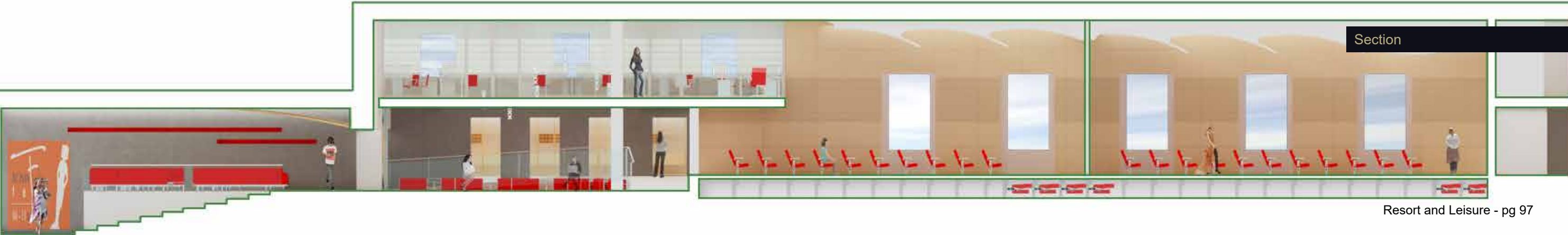


HOME OF TELEVISION PRODUCERS

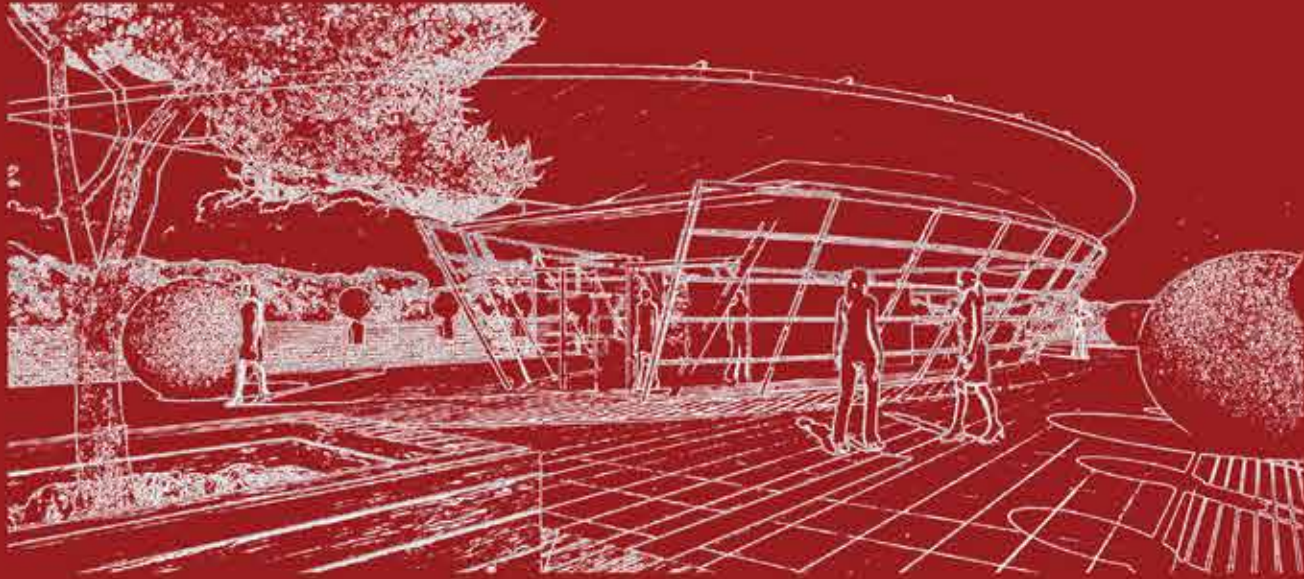
Rome - Italy

Client:
APT
Intended use:
Multipurpose Spaces
2009

Section



PUBLIC SPACE



To promote the pleasure of spending time together in comfortable spaces.

SPACE FOR LIVING

THYSSENKRUPP ELEVATOR TOWER

Dubai - U.A. Emirates

Client:

ThyssenKrupp

Intended use:

Panoramic Tower, Restaurant,
Museum
2009

The proposed design is based on an interpretation of the geography of the area as well as on a broader cultural dimension. The tower's skyline was inspired by the landscape of the UAE, with its unique shape created by the dunes that characterize the country's natural scenery.

The tower's spiral structure, much of which is covered with a highly transparent steel mesh, symbolically reminds of the shape of a skyward-spiraling dune. The dynamic architectural structure changes depending on the viewpoint:

the endless perspectives of the tower recall the ever-changing landscape of the desert caused by the incessant action of the wind. More generally, the image of the dune and the desert reflect the country's archetypical culture, in other words, the Berber traditions that gave birth to the culture of the entire Arabian Peninsula.

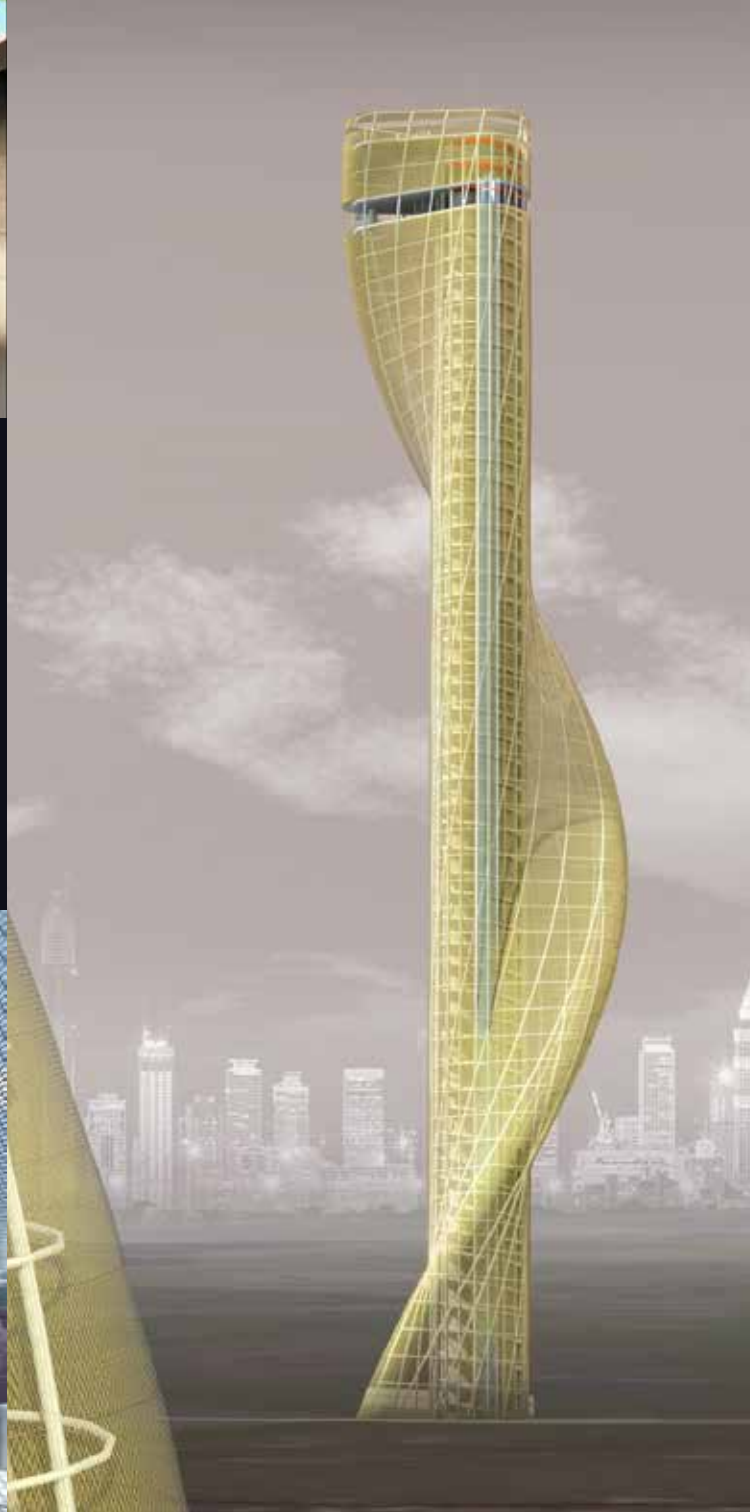


External view

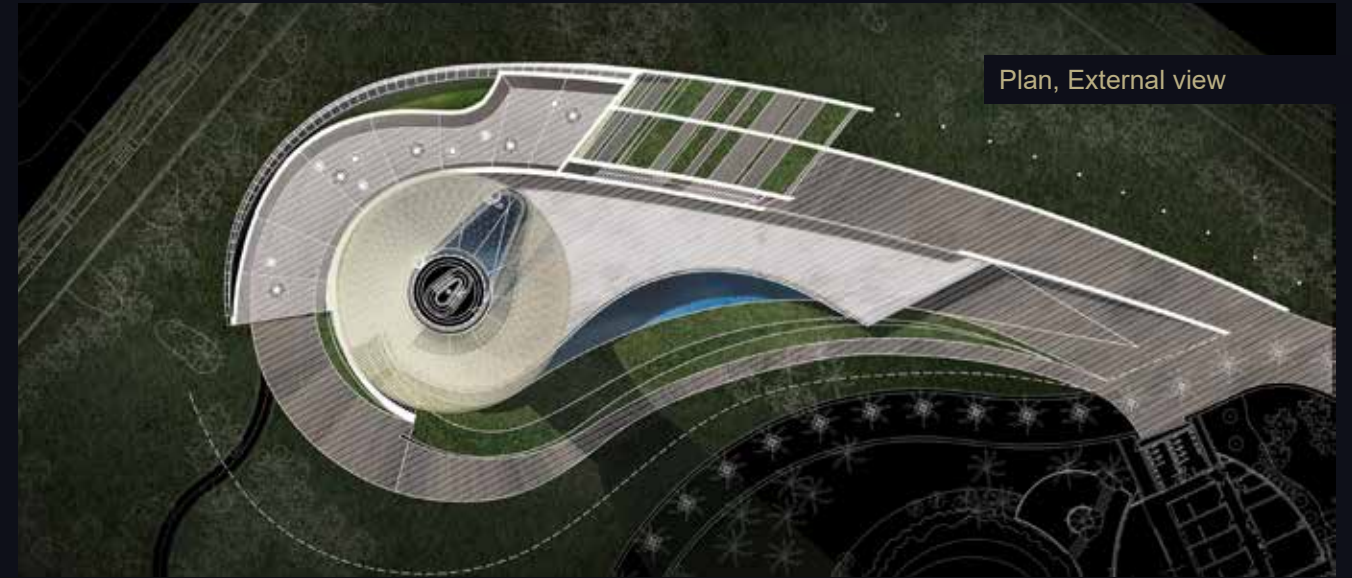
Internal, External view



The truly impressive sinusoidal shape of the tower, designed to fulfill its role as a tall emblem of Dubai, inspired the introduction of another extremely distinctive feature: in fact, one of the two elevators is equipped with a unique structural/engineering device. A “rack and pinion” system allows the elevator to move along the crest of the spiral. When visitors take the lift, they enjoy a 360° scenic view of DUBAI. Finally, the spiral symbolically represents wisdom, knowledge and therefore progress. Not only it is a perfect reflection of current reality, it also highlights the economic and political aspirations of Dubai.



Plan, External view



External view



External view



An urban regeneration and micro-mobility project. Through an architectural promenade, it connects the historic center of Marino and the underlying railway connection with the city of Rome.

The connection consists of a system of scenic elevators and moving walkways, with a series of functional points along the route. This latter starts from the belvedere furnished square, connected to the multi-storey car park below, crosses the multi-functional gallery and reaches the railway station located at the end of the route.

General Plan



URBAN REGENERATION

Marino (Rome) - Italy

Client:
Marino Municipal District
Intended use:
Public Square, Parking, Urban Mobility
2010





MULTI-STOREY PARKING AND PUBLIC SQUARE

Palombara Sabina (Rome) - Italy

Client:
Palombara Sabina Municipal District
Intended use:
Public square, Parking
2010



At the edge of an indistinct urban agglomeration, this urban regeneration project includes the construction of a multi-storey car park, including a square above as a meeting and socialization place, and the construction of a sports facility serving the neighboring school complex as well.

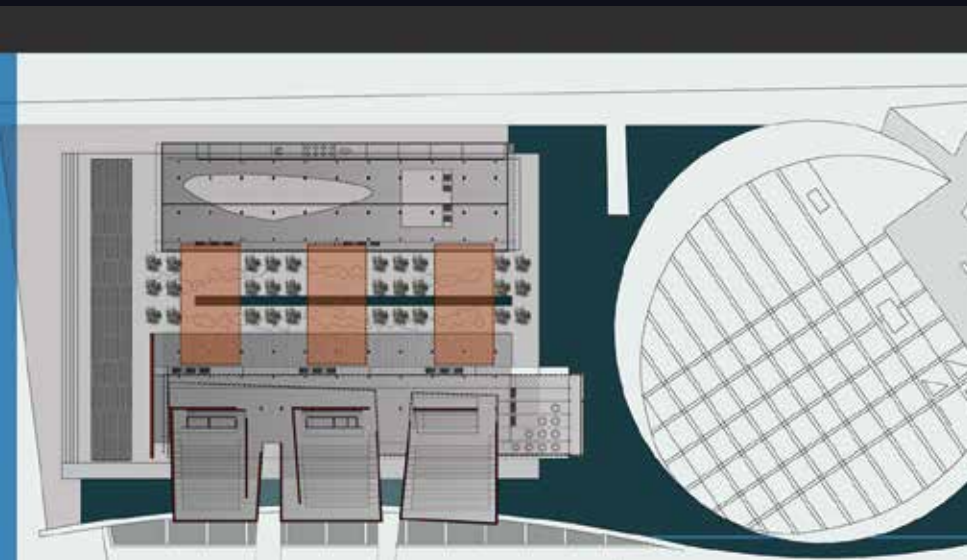


Elevation



Elevation

External view



ALEXANDRIA WATERFRONT

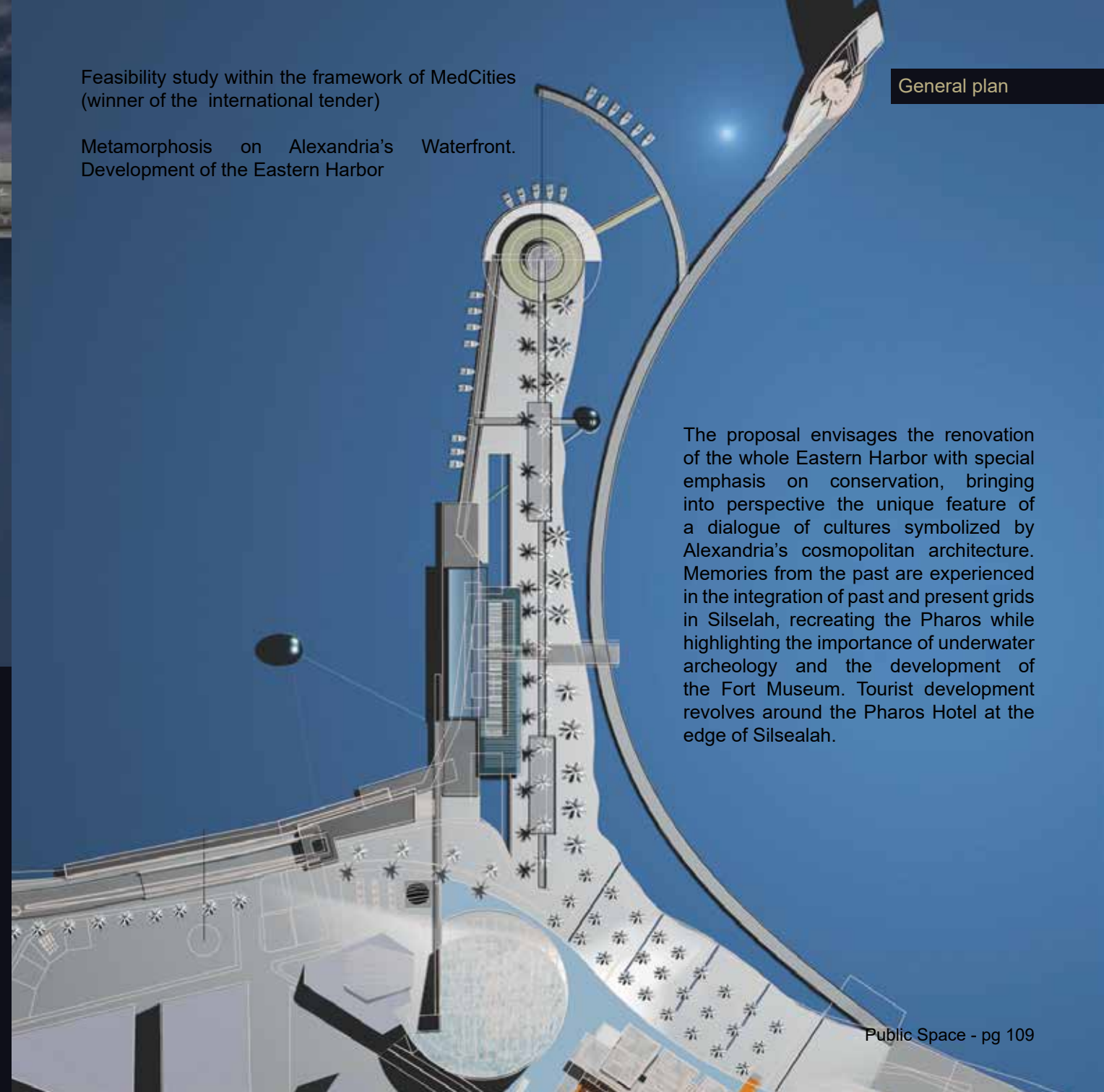
Alexandria - Egypt

Client:
Bibliotheca Alexandrina
and World Bank
Intended use:
Waterfront, Marina, Museum,
Hotel, Housing,
Shopping center, Aquarium
2005

Feasibility study within the framework of MedCities
(winner of the international tender)

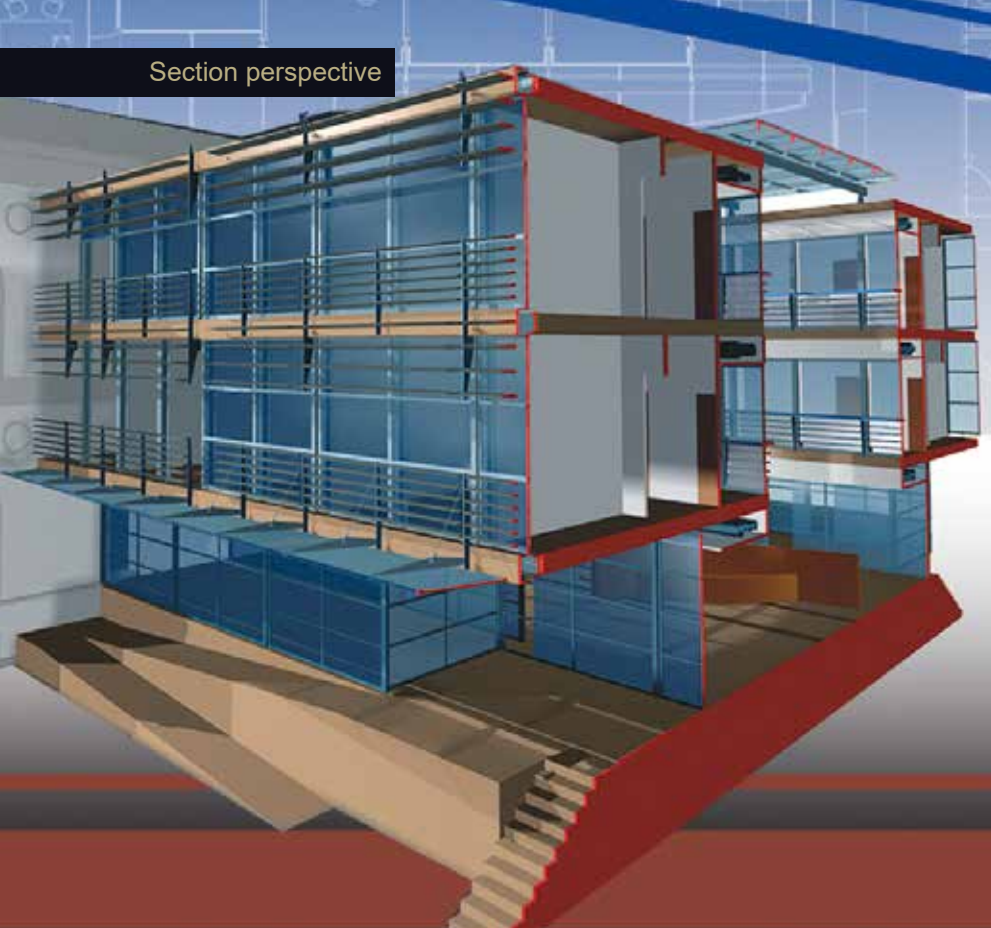
Metamorphosis on Alexandria's Waterfront.
Development of the Eastern Harbor

General plan



The proposal envisages the renovation of the whole Eastern Harbor with special emphasis on conservation, bringing into perspective the unique feature of a dialogue of cultures symbolized by Alexandria's cosmopolitan architecture. Memories from the past are experienced in the integration of past and present grids in Silselah, recreating the Pharos while highlighting the importance of underwater archeology and the development of the Fort Museum. Tourist development revolves around the Pharos Hotel at the edge of Silsealah.

Section perspective

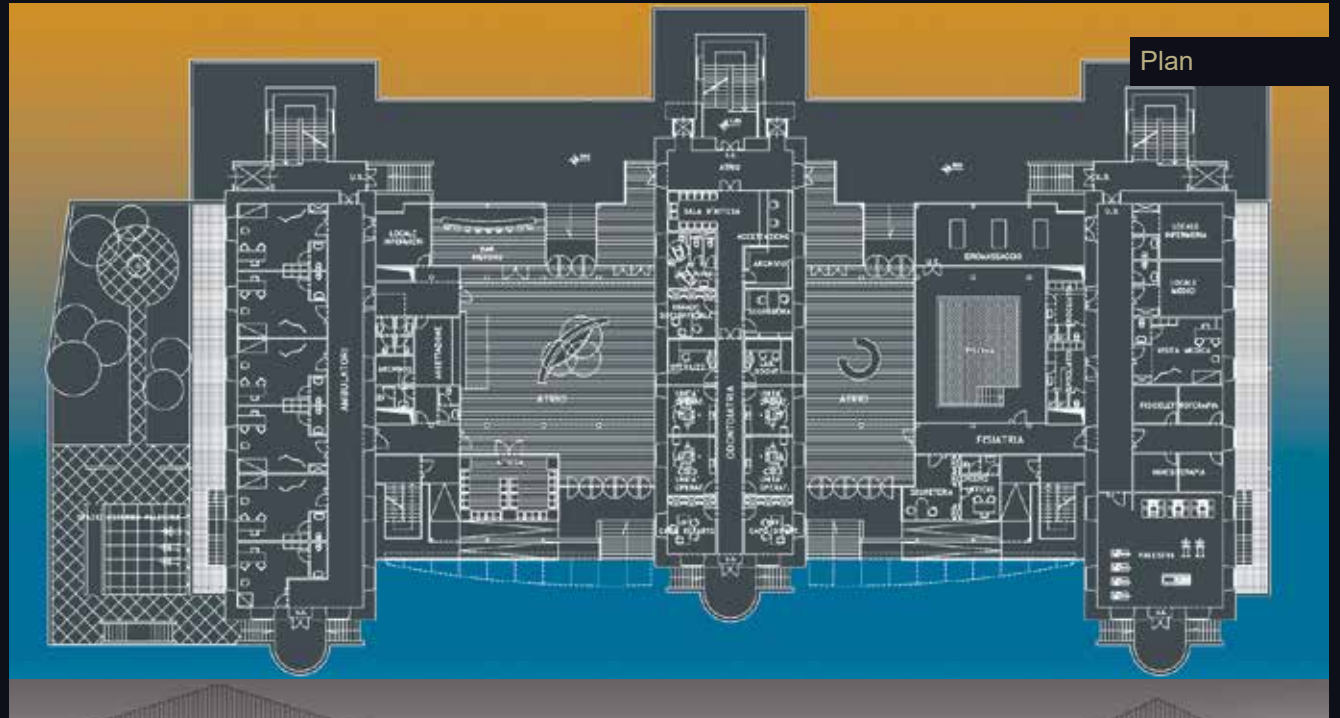


CELIO MILITARY HOSPITAL

Roma - Italy

Client:
Ministry of Defence
Intended use:
Healthcare
2010

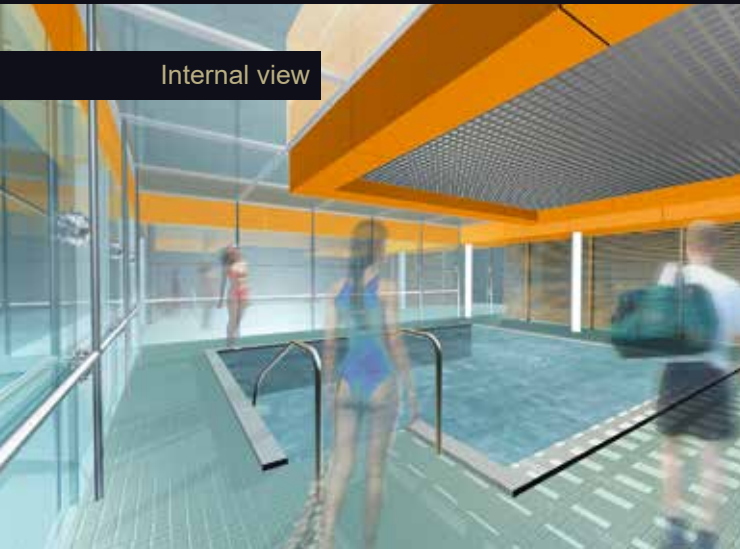
Plan



External view



Internal view



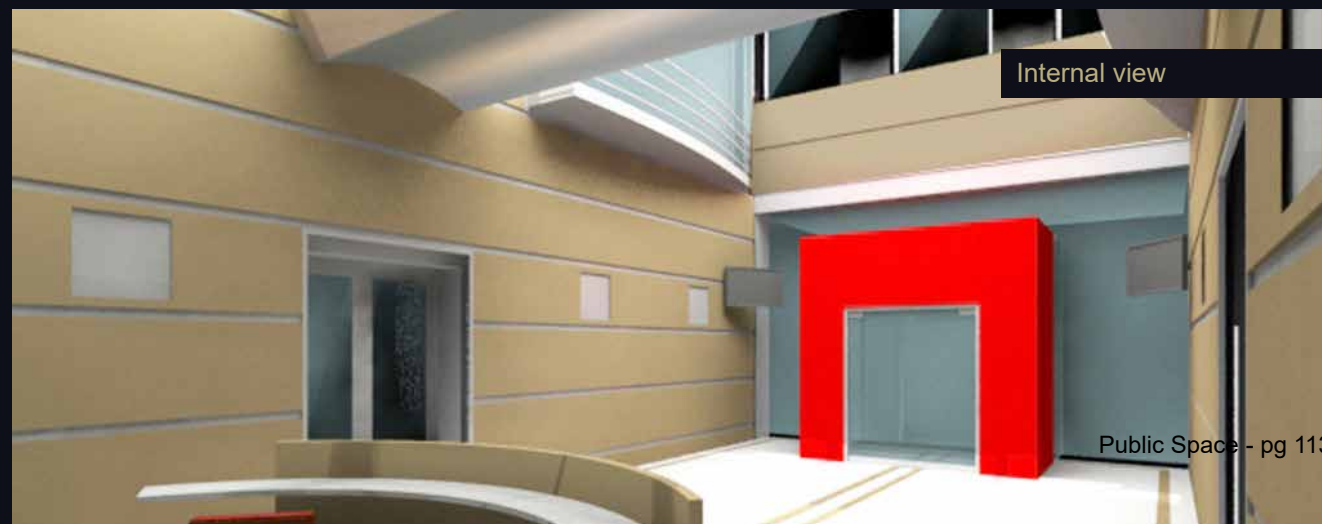


Perspective section

REFURBISHMENT CENTRAL LABORATORY

Rome - Italy

Client:
Italian Red Cross
Intended use:
Healthcare, Laboratory, Offices, Surgery
2009



Internal view



Internal view



OLIMPIC CENTER FIJLKAM Rome - Italy

Client:
CONI
Intended use:
Sport Facilities, Stadium, Offices, Museum
2010



This project involves the redevelopment of the entire Olympic Center dedicated to Judo, Karate and Martial Arts. In addition to the construction of the new building, housing the offices of the Federation, and the redesign of outdoor spaces, the existing buildings have been renovated and restructured: the Sports Hall, Gyms, Guest Quarters, Canteen and the New Sports Museum.



Photos



RESTORATION AND REUSE

Combining contemporary aspects and historical memory.



SPACE FOR LIVING

Restauration and Reuse - pg 117

Internal view



INTERRELIGIOUS CULTURAL CENTER

San Giorgio Island (Venice), Italy

Client:
Consorzio Venezia Nuova
Intended use:
Religious center
2005



Plan



Elevation

External view

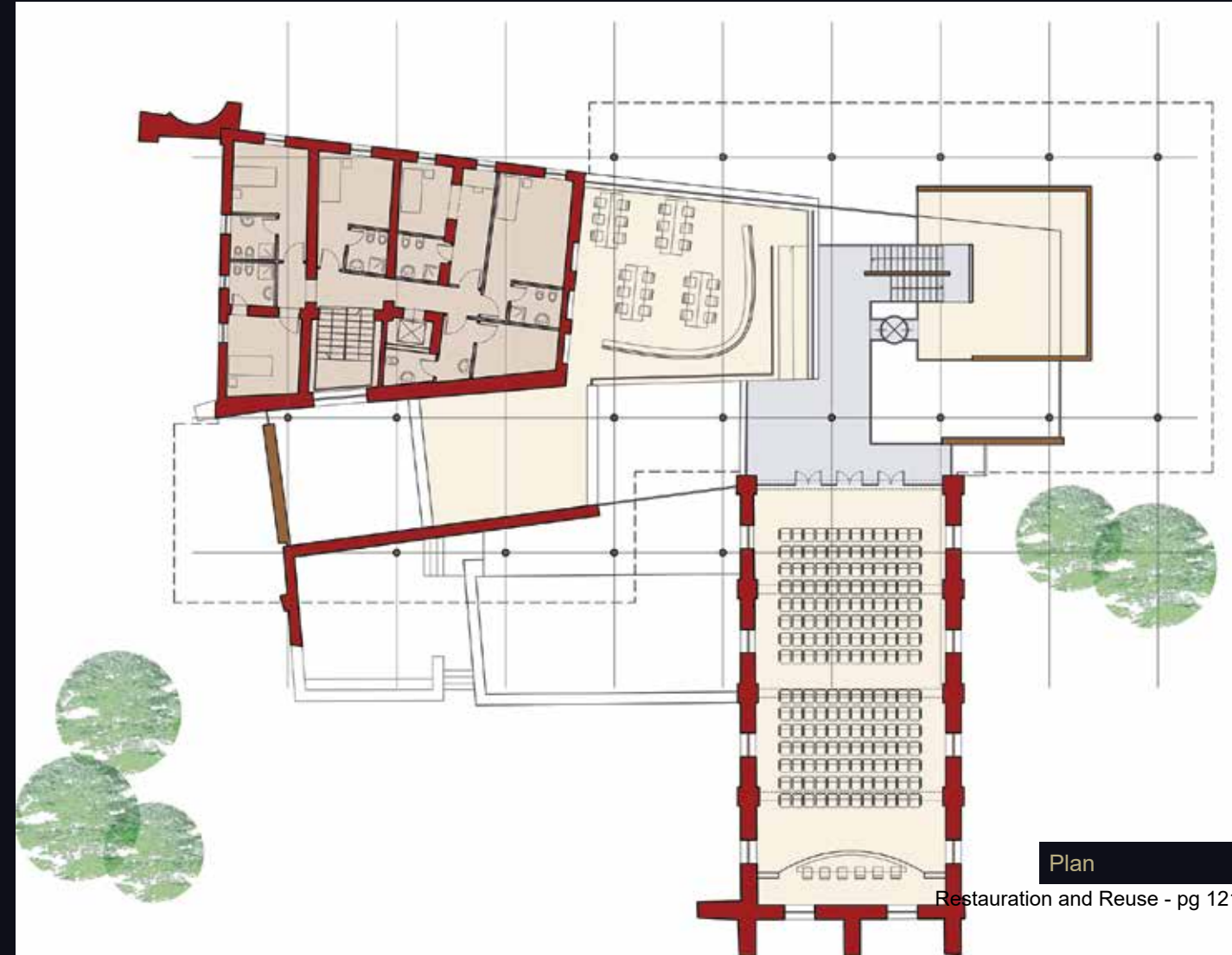


Internal view

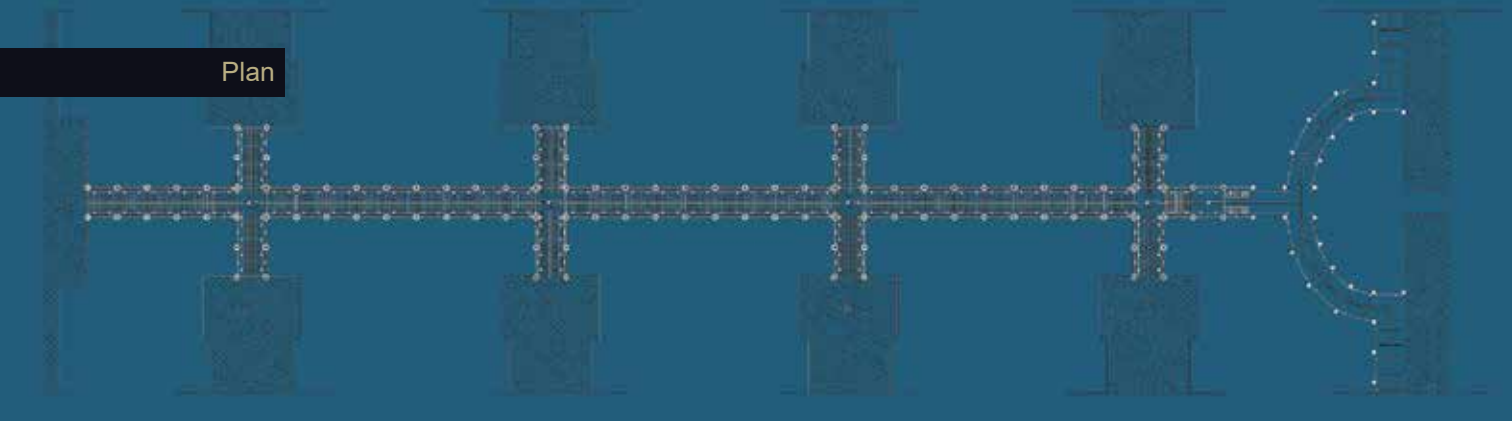


The main idea of the project is to create an Interreligious Cultural Centre on the Island of San Giorgio in Alga while recreating the Benedictine Monastery that was built there in the eleventh century, of which only a few ruins have survived. Those ruins evoke the ancient Monastic Complex and its important past in the history of the city, due to events and characters that have accompanied the vicissitudes of the island.

The project is based on three basic criteria: philological recovery of pre-existing buildings, creation of new volumetric spaces defined by the pre-existing buildings and use of materials that are either light and transparent or traditionally employed in Venetian architecture.



Plan



CELIO MILITARY HOSPITAL

Rome - Italy

Client:
Ministry of Defence
Intended use:
Pedestrian walkway
2010





Pomezia Site (Pomezia (RM), Italy)



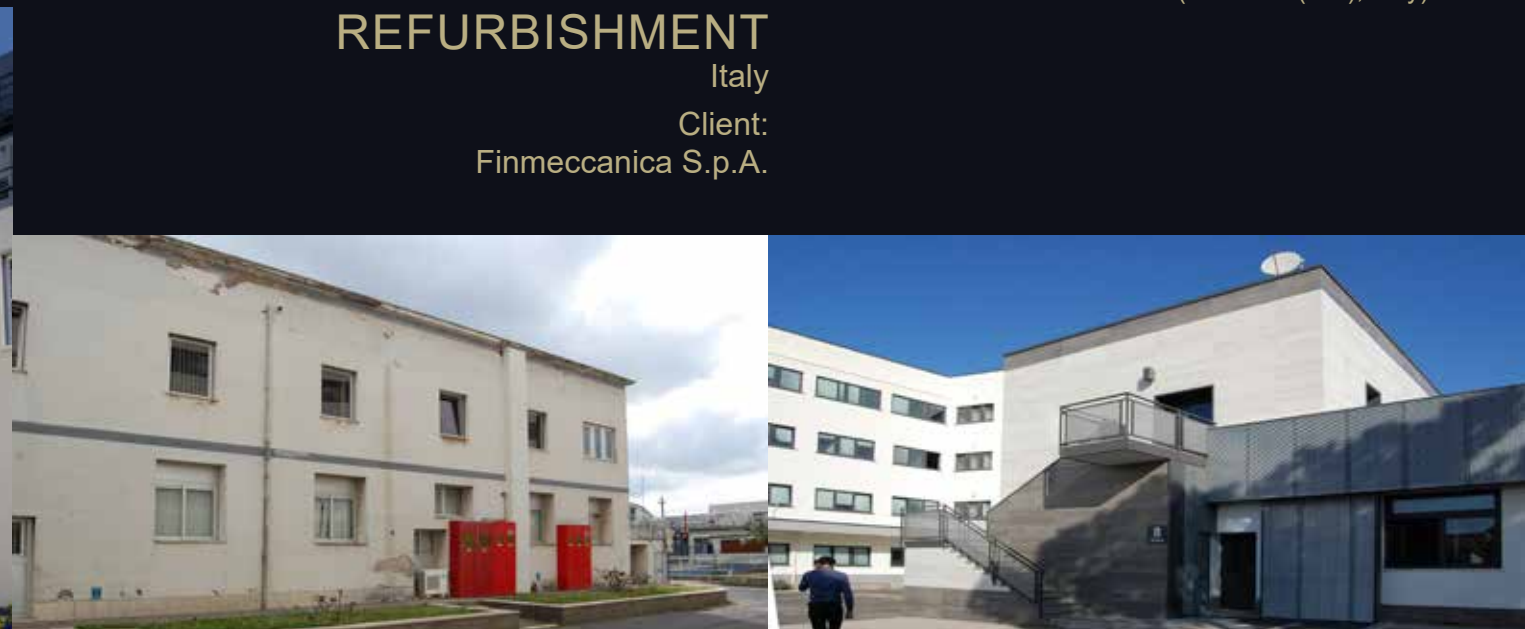
Pomezia Site (Pomezia (RM), Italy)



Pomezia Site (Pomezia (RM), Italy)



Tiburtina Site (Rome, Italy)



Restaurazione and Reuse - pg 125

REFURBISHMENT

Italy

Client:

Finmeccanica S.p.A.



REFURBISHMENT

Italy

Client:
Italian Red Cross
Intended use:
Healthcare Center
2010



RENOVATION BUILDING

Italy

Client:
American Hospital
Intended use:
Alzheimer Medical Center
2008





BUILDING RESTAURATION



Apartments Complex - Private Property - Rome, Italy



Office Building - Journalist Pension Found Property - Rome, Italy



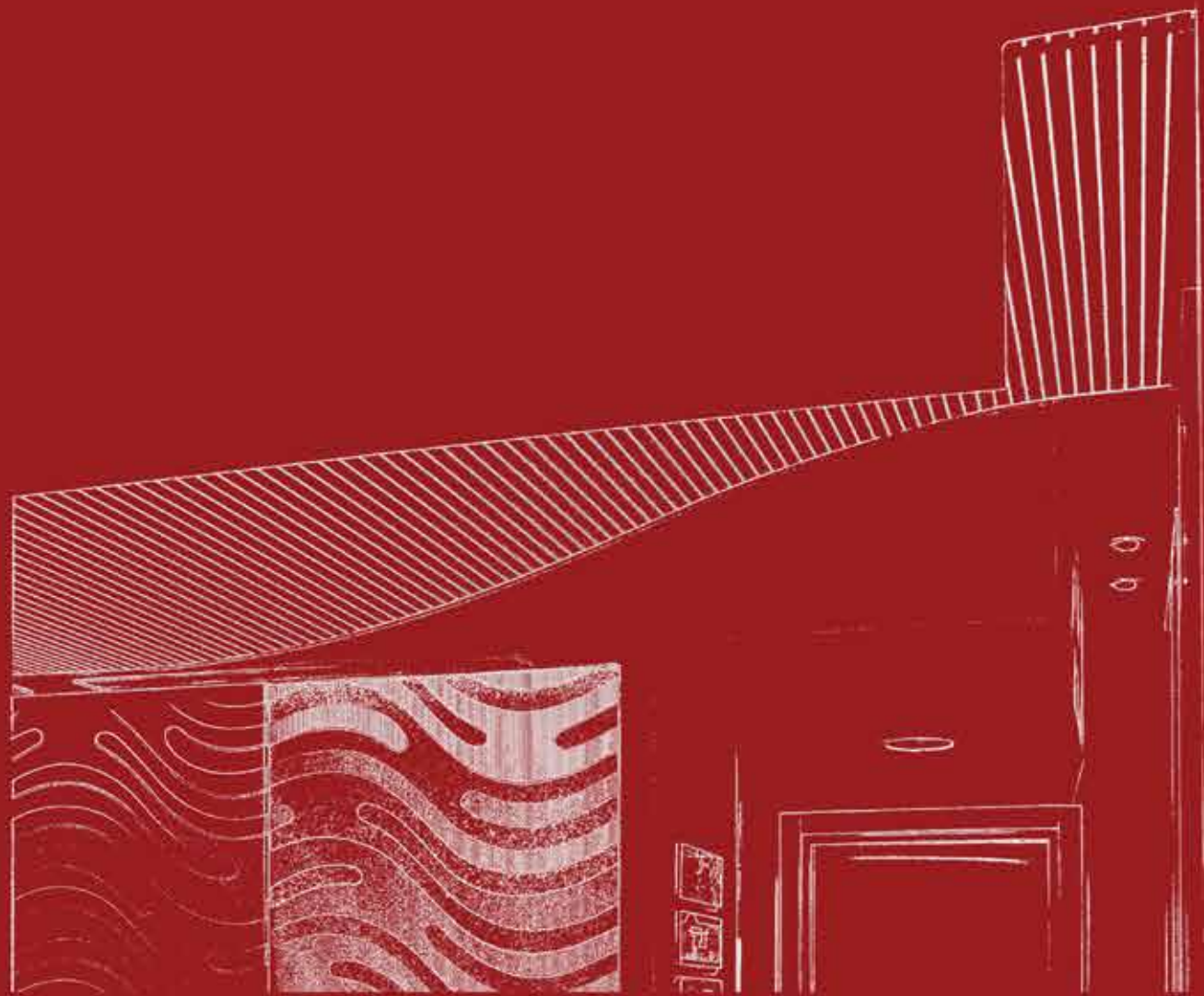
Apartments Complex - National Bank of Italy Property - Rome, Italy



REFURBISHMENT BUILDING Italy

Client:
Group Pierre Premier
Intended use:
Headquarter of Surveyors
Pension Found





INTERIOR DESIGN EXHIBITION_{AND} EVENT

Dynamic spaces that adjust to the changing inner dimension of individuals.

SPACE FOR LIVING

Interior Design, Exhibition and Event - pg 133

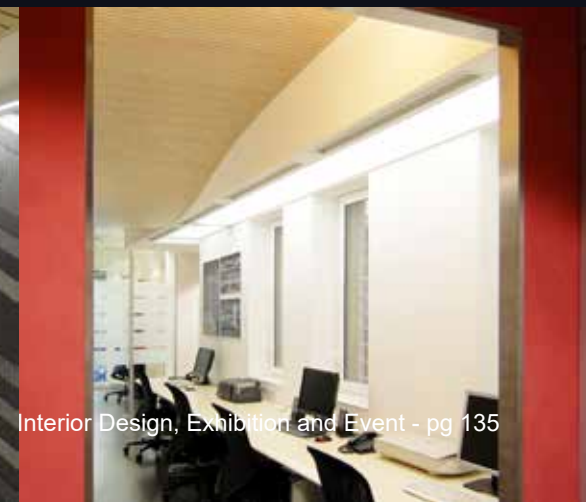
REFURBISHMENT APARTMENTS Italy



Cecchignola Project - Rome, Italy



Arcomproject Office - Rome, Italy





Private house - Naples, Italy



Private house - Portici (NA), Italy

Private house - Rome, Italy



Private house - Rome, Italy



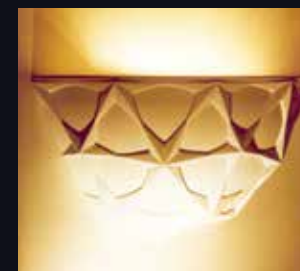
Alexandria



MED CITIES EVENT CITIES EXHIBITION

Alexandria - Egypt

Client:
Bibliotheca Alexandrina
and World Bank
Intended use:
Exhibition
2005



Lighting for ATELIER SEDAP



FURNITURE DESIGN



Handle for OLIVARI COMPANY

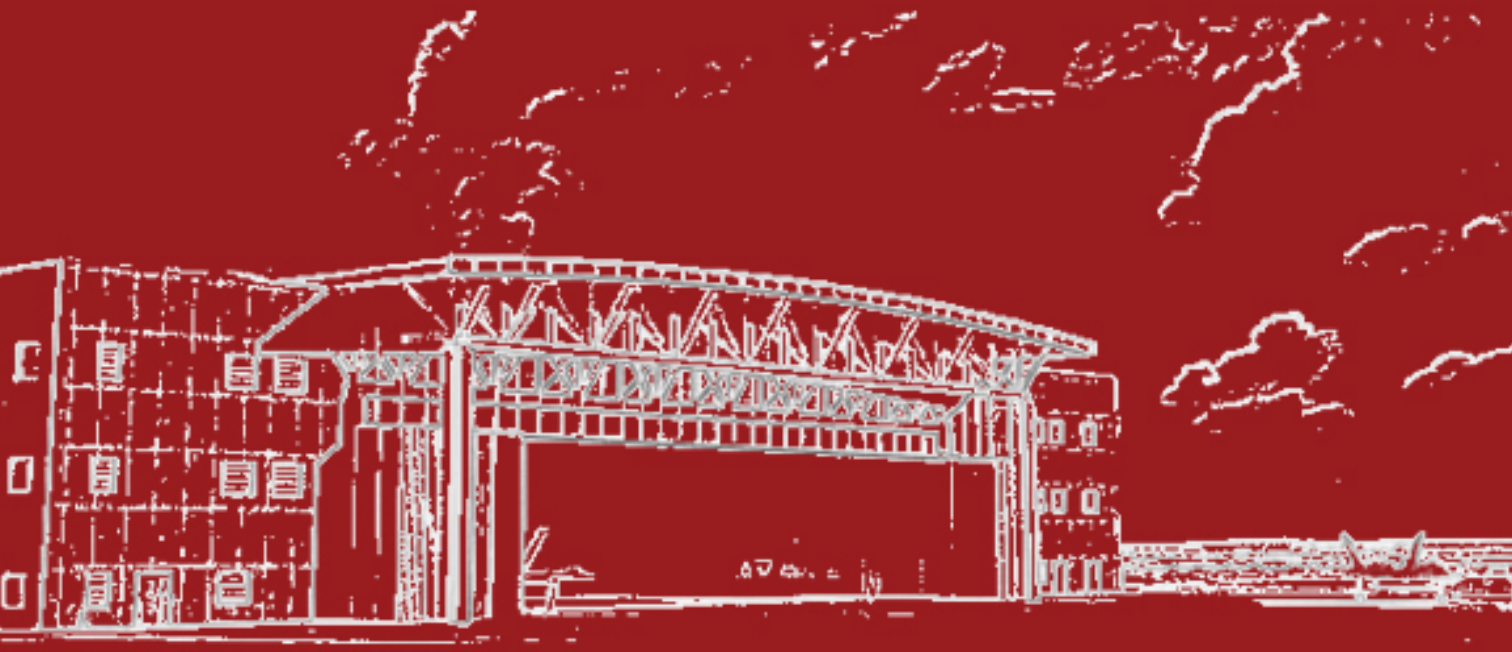


MILITARY INFRASTRUCTURE

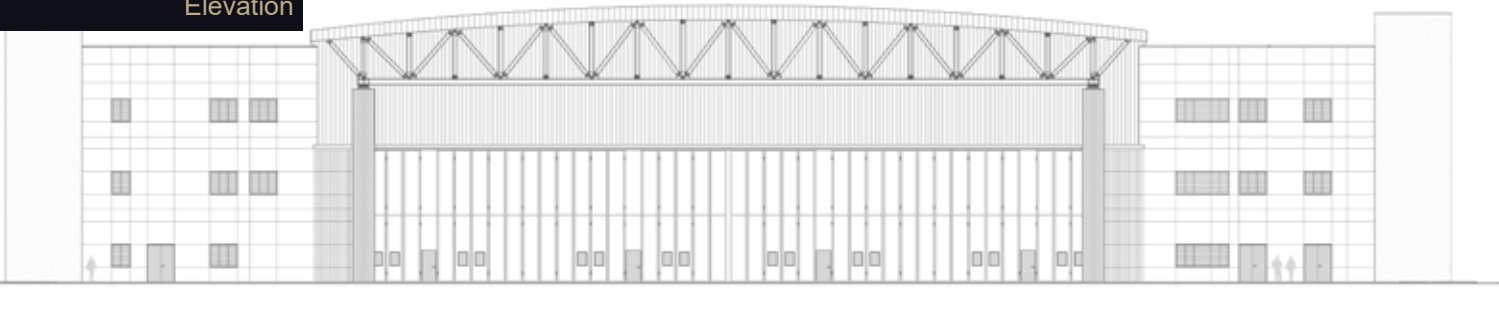
In full compliance with requirements, designing the strategic infrastructure of a country.

SPACE FOR LIVING

Military Infrastructure - pg 143



Elevation



AIRCRAFT HANGAR F35

Italian Navy Air Base
Grottaglie (Taranto) - Italy

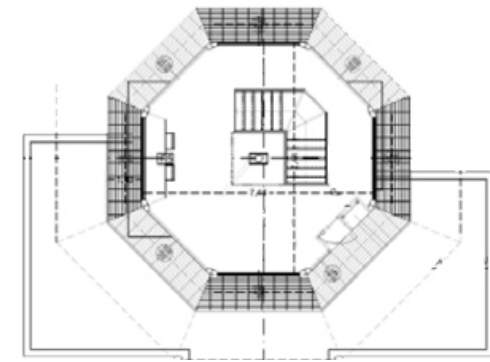
Client:
Ministry of Defence
Intended use:
Hangar, Maintenance facilities, Offices
2013



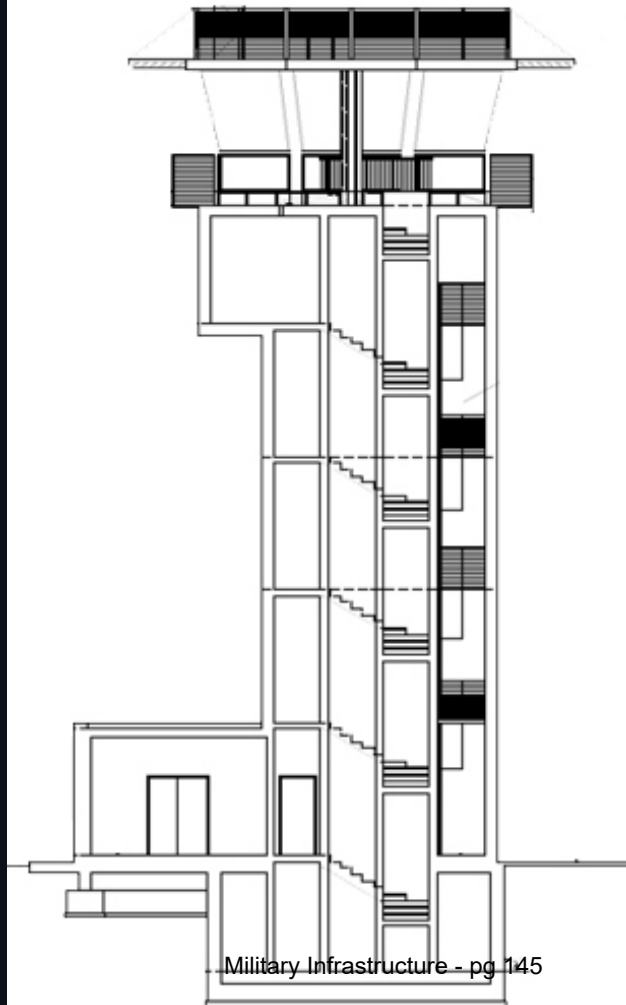
CONTROL TOWER

Italian Navy Air Base
Grottaglie (Taranto) - Italy

Client:
Ministry of Defence
Intended use:
Control tower
2014



Plan, Section





**AVIONICS
LABORATORY**
Italian Navy Air Base
Grottaglie (Taranto) - Italy

Client:
Ministry of Defence
Intended use:
Aviation Laboratories
2012



External view

**VTS TRAINING
CENTER**
Italian Navy
Messina - Italy

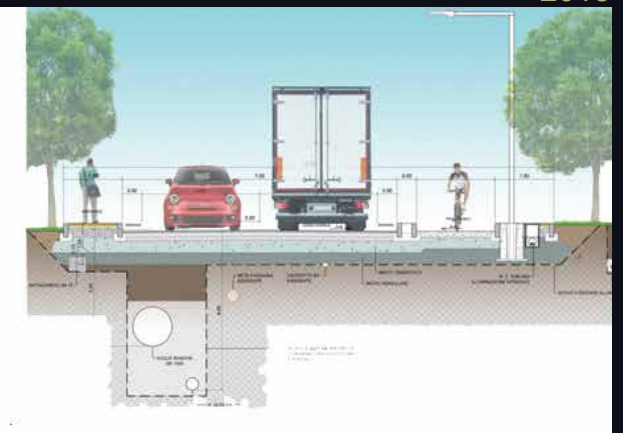
Client:
Selex ES
Intended use:
Teaching Facilities
2009



General plan

MASTERPLAN & URBANITATION
Italian Navy Air Base - Grottaglie (Taranto) - Italy

Client:
Ministry of Defence
Intended use:
Masterplan
2015



ABOUT US

ARCOMPROJECT is a company specialized in the design and construction of buildings, with a focus on the residential sector. We have a long history of experience in the field, and we are proud to have worked on some of the most important projects in Italy and abroad. Our team of experts is dedicated to providing our clients with the highest quality of service, from the initial consultation to the final delivery of the project. We are committed to innovation and sustainability, and we strive to create buildings that are not only functional and beautiful, but also environmentally friendly and socially responsible. We are currently looking for new clients and projects, and we would be happy to discuss our services with you. Contact us today to learn more about ARCOMPROJECT and how we can help you achieve your goals.



WHERE

Our headquarters is in Rome, Italy and we are available to meet you anywhere in the world. At present, we have agents in several countries such as Argentina, Egypt, Sultanate of Oman.



HOW

If you are interested in setting up a meeting, please contact us and we will get back to you as soon as possible.

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DOVE

*La nostra sede è a Roma, Italia, e siamo a disposizione ovunque nel mondo.
In questo momento, abbiamo rappresentanti in diversi paesi nel mondo come ad esempio Argentina, Egitto, Oman.*

COME

Se siete interessati ad un incontro, vi preghiamo di contattarci e vi risponderemo il prima possibile.

MAIN CLIENTS



Agenzia del Demanio
American Hospital
Argelato Immobiliare S.r.l.
Atelier Sedap
Bank of Italy
Bonifica S.p.A.
Consorzio Venezia Nuova
European Union
Gallo ECF S.p.A.
Groupe Pierre Premier
iGuzzini S.p.A.
Industrialist Association of Avellino
Italian Ministry of Defence
Italian Red Cross
Italian Navy Force
INA - ASSITALIA
Leonardo S.p.A.
Library of Alexandria- Egypt
World Bank
Municipality of Guidonia
Municipality of Manocalzati
Municipality of Palombara Sabina
Municipality of Rome
Marconi Elettronica S.p.A.
Marziali Costruzioni S.r.l.
Olivari S.p.A.
Pirelli RE S.p.A.
Poltrona Frau
Real Estate Pension Fund Journalists
Rome Military Hospital
Rome University “La Sapienza
R.D.P. S.r.l.
S.A.C.I.R. S.p.A.
Sabiem S.p.A.
Selex Sistemi Integrati S.p.A.
TV Producer Association
Tecnologie Edilizie S.p.A.



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